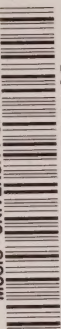


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Boccherini, Luigi  
[Quartets, strings.  
Selections,  
Ausgewählte Quartette  
pt. 1

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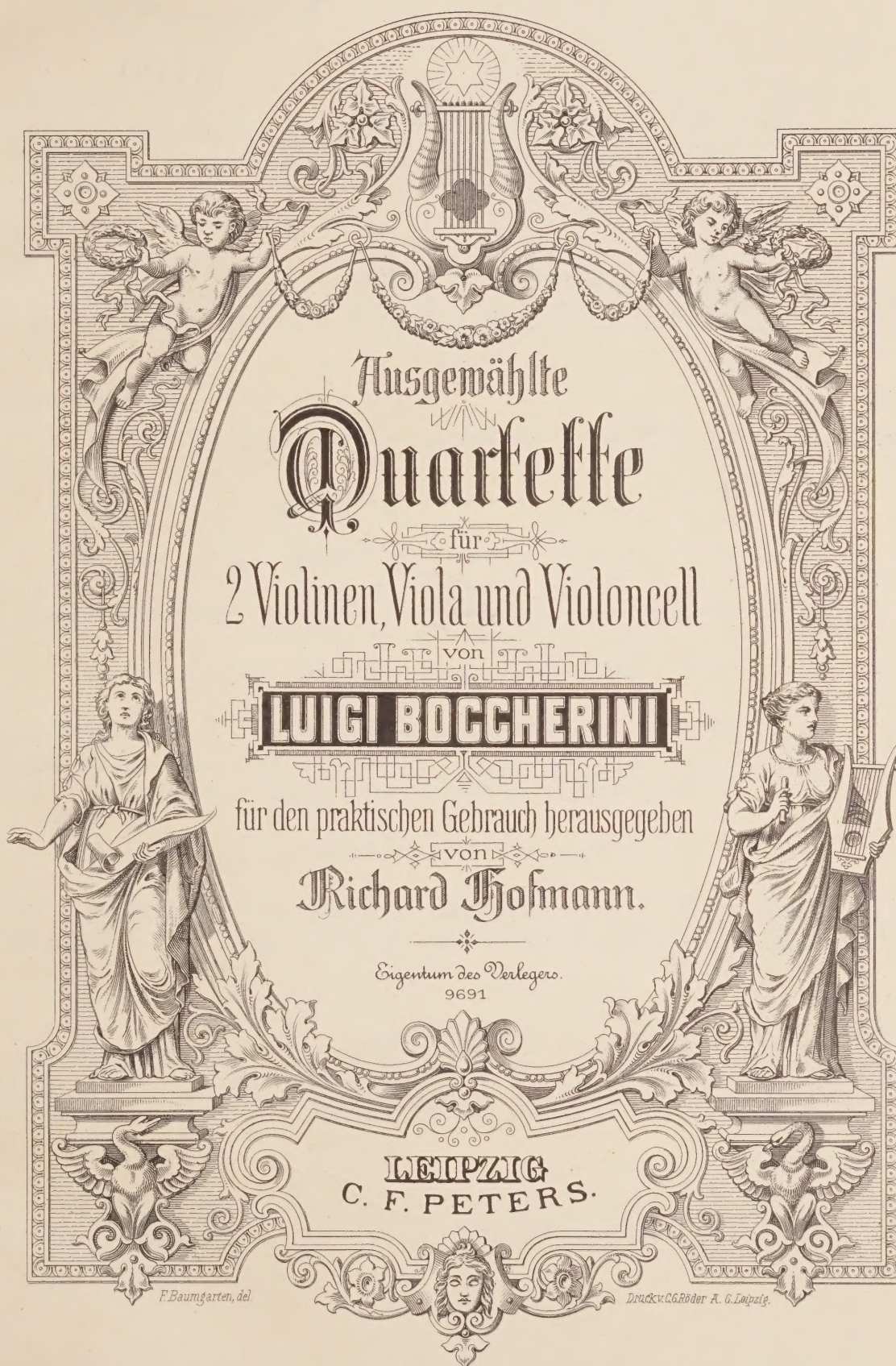


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Violine I.



M  
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pt.1



## Inhalt.

				Viol. I.	Viol. II.	Viola	Violoncell.
1. Quatuor	Op. 8 N <sup>o</sup> 5.	D dur — Ré majeur — D major . . . .	Pag. 3	3	3	3	3
2. ———	Op. 32 N <sup>o</sup> 4.	A dur — La majeur — A major . . . .	" 7	6	6	6	6
3. ———	Op. 6 N <sup>o</sup> 6.	A dur — La majeur — A major . . . .	" 10	8	8	8	8
4. ———	Op. 10 N <sup>o</sup> 2.	D moll — Ré mineur — D minor . . . .	" 16	13	12	12	12
5. ———	Op. 27 N <sup>o</sup> 2.	G moll — Sol mineur — G minor . . . .	" 21	18	16	16	16
6. ———	Op. 10 N <sup>o</sup> 6.	E dur — Mi majeur — E major . . . .	" 25	22	20	20	20
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8. ———	Op. 33 N <sup>o</sup> 6.	A dur — La majeur — A major . . . .	" 36	31	28	28	28
9. ———	Op. 39 N <sup>o</sup> 1.	C dur — Ut majeur — C major . . . .	" 42	36	32	32	32



# QUATUOR.

L. Boccherini, Op. 8 N° 5.

1. *Presto.*

*f* *p* *f* *p* *mf* *ff* *p* *cresc.* *f*

*A* *B* *C*

*tr* *V* *tr* *V* *V* *V* *tr* *V*

*1* *0* *1* *3* *2* *0* *4* *3* *1* *1*

*cresc.* *cresc.*



## VIOLINO I.

Viol. II. *f*

*p dolce*

*cresc.* 1 *f* 2

3 *p* *poco a poco cresc.*

*f* 2

*mf*

*f* *p dolce* *f*

*segue* *p*

*cresc.*

*f* 4 3 2 1 0



## 5

Viol. II.



tr

D

*p*

0

*f*

3

3

3

3

3

3

1

0

3

E

*p*

0

*f*

1

4

3

1

4

*dim.*

F

*p*

V

*cresc.*

*f*

1

G

1

*p*

1

*p*

*cresc.*

*f*

2



QUATUOR.

Op. 32 N° 4.

**Larghetto.**

2. *sotto voce* *rf* *p*

*p* *rf* 4

*f* *f*

*p soave* 3 2

*B* *poco a poco cresc.*

*tr* *mf* *f* *p dolciss.* *cresc.*

*mf*



## VIOLINO I.

Violino I musical score, measures 1-24. The score is in A major (three sharps) and 4/4 time. It features various dynamics including *p*, *cresc.*, *f*, *p dolce*, *mf*, and *pp*, along with articulation marks like accents, slurs, and trills. Letters C, D, and E are placed above specific measures.

## Minuetto con moto.

Minuetto con moto. Musical score, measures 25-32. The score is in A major (three sharps) and 3/4 time. It features dynamics including *mf*, *p*, and *f*, with articulation marks like accents and slurs.



*f* *p* *f* *p*  
*f* *p* *cresc.* *f* *2*  
*p* *f* *p*  
*B* *f* *p*  
*C* *mf* *f* *p*  
*mf* *p* *poco a poco*  
*cresc.* *f* *Fine.*  
*Trio.* *sotto voce*  
*f* *p* *f*  
*p* *cresc.* *mf*  
*p* *mf* *p* *sf* *Minuetto D.C. al Fine.*



## VIOLINO I.

## QUATUOR.

Op. 6 N<sup>o</sup> 6.

Allegro brillante.

3. *p* *dolce* *cresc.* *f* *p* *cresc.* *mf* *f* *dolce.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mf* *p* *3* *1* *2* *cresc.*



Violino I musical score page 11, featuring ten staves of music in A major (three sharps). The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *p* (piano), *f* (forte), *p* (piano).

**Staff 2:** *cresc.* (crescendo), *f* (forte).

**Staff 3:** *dim.* (diminuendo), *f* (forte). Includes a *C* (Crescendo) marking above the staff.

**Staff 4:** *p* (piano), *cresc.* (crescendo). Includes a *tr* (trill) marking above the staff.

**Staff 5:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *dolce* (dolce).

**Staff 6:** *f* (forte), *p* (piano), *f* (forte), *dim.* (diminuendo). Includes a *tr* (trill) marking above the staff.

**Staff 7:** *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo).

**Staff 8:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte). Includes a *D<sup>4</sup>* (D major 4th) marking above the staff.

**Staff 9:** *p* (piano), *calando* (calando).

**Staff 10:** *pp* (pianissimo), *f* (forte).

**Staff 11:** *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).



VIOLINO I.

*Amoroso.*  
*p dolce*

3 2



Violino I musical score page 13, featuring ten staves of music in A major (three sharps). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a *V* (vibrato) marking and a section labeled **A**.
- Staff 2:** Includes a *cresc.* (crescendo) and *f* (forte) dynamic. Ends with a *p* dynamic and a trill marked *tr* **B**.
- Staff 3:** Includes trills marked *tr* and a *cresc. mf* (crescendo mezzo-forte) dynamic.
- Staff 4:** Includes a *p* dynamic, *cresc.*, *f*, and another *cresc.*.
- Staff 5:** Includes a *mf* (mezzo-forte) dynamic, a section labeled **C**, and a *p* dynamic.
- Staff 6:** Includes a *mf* dynamic, a *p* dynamic, and a *cresc.*.
- Staff 7:** Includes *f* (forte) and *p* dynamics.
- Staff 8:** Includes a *mf* dynamic and a *V* marking.
- Staff 9:** Includes a section labeled **D**, a *p* dynamic, *cresc.*, and *f*.
- Staff 10:** Includes a *p* dynamic, *cresc.*, a trill marked *tr*, a *p* dynamic, *cresc.*, *mf*, and a section labeled **E**.
- Staff 11:** Includes a *p* dynamic, *cresc. mf*, and a trill marked *tr*.
- Staff 12:** Includes a *p* dynamic, a *V* marking, and a *pp* (pianissimo) dynamic.



Allegro maestoso.

Musical score for Violino I, page 14. The score is in A major (three sharps) and 2/4 time. The tempo is "Allegro maestoso." The score includes various dynamics (f, mf, p, ff, cresc., dim.), articulations (accents, slurs, staccato), and performance markings (A, B, 1, 2, V, 3). The music features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has three sharps (F#, C#, G#).



VIOLINO I.

15

Musical score for a piece in A major, 2/4 time. The score consists of 12 staves. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece begins with a C major chord (C4, E4, G4) and a 4-measure rest. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'mf', 'dim.', 'cresc.', 'p', 'morendo', and 'ff'. There are also fingerings (0, 4, 1, 3, 2, 1, 4) and articulation marks (V, >). The piece ends with a double bar line.



## QUATUOR.

Op.10 N° 2.

4. Grave. *f* *p* *tr* *Allegro.* *p*

*mf* *dim.* *p* *dim.* *pp* *p*

*cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*mf* *poco cresc.* *f*

*mf* *cresc.* *f*

*p* *poco a poco cresc.*

*f* *p* *B*

*p* *cresc.*

*mf* *cresc.* *f* *cresc.*



# VIOLINO I.

17

Violino I musical score page 17. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance markings.

**Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a triplet of eighth notes (3 1) and a forte (*ff*) dynamic. The second measure has a triplet of eighth notes (3 4) and a forte (*f*) dynamic. The staff ends with a repeat sign.

**Staff 2:** Starts with a *p* dynamic and a *cresc.* marking. The staff ends with a first ending bracket (1).

**Staff 3:** Starts with a *f* dynamic and a *cresc.* marking. The staff ends with a *p* dynamic and a *cresc.* marking.

**Staff 4:** Starts with a *mf* dynamic and a *f* dynamic. The staff ends with a *p* dynamic.

**Staff 5:** Starts with a *cresc.* marking and a *f* dynamic. The staff ends with a *f* dynamic and a first ending bracket (1).

**Staff 6:** Starts with a *mf* dynamic and a *f* dynamic. The staff ends with a *f* dynamic.

**Staff 7:** Starts with a *p* dynamic and a *cresc.* marking. The staff ends with a *mf* dynamic and a *p* dynamic.

**Staff 8:** Starts with a *mf* dynamic and a *cresc.* marking. The staff ends with a *mf* dynamic and a *p* dynamic.

**Staff 9:** Starts with a *cresc.* marking and a *f* dynamic. The staff ends with a *mf* dynamic and a *p* dynamic.

**Staff 10:** Starts with a *ff* dynamic and a *cresc.* marking. The staff ends with a *f* dynamic and a first ending bracket (1).



VIOLINO I.

The image displays a musical score for a piece, divided into two main sections: 'Larghetto' and 'Allegretto con moto'.

**Larghetto Section:**

- Tempo and Mood:** The tempo is marked 'Larghetto' and the mood is 'p dolce' (piano, dolce).
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 6/8.
- Structure:** The section is divided into four measures, each starting with a 'V' (Vibrato) marking. The first measure is marked 'p dolce'. The second measure is marked 'cresc.' (crescendo) and 'mf' (mezzo-forte). The third measure is marked 'p' (piano). The fourth measure is marked 'p' (piano).
- Section Markers:** The section is marked with 'A' and 'B'.
- Performance Instructions:** The score includes various performance instructions such as 'p' (piano), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'V' (Vibrato).

**Allegretto con moto Section:**

- Tempo and Mood:** The tempo is marked 'Allegretto con moto'.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 2/4.
- Structure:** The section is divided into four measures, each starting with a 'V' (Vibrato) marking. The first measure is marked 'mf' (mezzo-forte). The second measure is marked 'f' (forte). The third measure is marked 'p' (piano). The fourth measure is marked 'p' (piano).
- Section Markers:** The section is marked with 'C' and 'D'.
- Performance Instructions:** The score includes various performance instructions such as 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'V' (Vibrato).



Violino I musical score page 19, featuring 12 staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mf*, *f*, *tr*, *B*, *p*
- Staff 3: *f*, *tr*, *mf*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *cresc.*, *f*, *p*
- Staff 6: *p*, *f*, *p*
- Staff 7: *f*, *p*

## VIOLINO I.

Violino I musical score, measures 1-24. The key signature is one flat (B-flat). The score is written on a single staff with a treble clef. The tempo is marked 'D' (Allegretto). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes articulation marks such as accents (*acc.*), staccato (*stacc.*), and trills (*tr*). The score is divided into measures by bar lines. The first measure is marked with a 'D' and a 'p' dynamic. The second measure is marked with a '1' and a 'p' dynamic. The third measure is marked with a '0' and a 'p' dynamic. The fourth measure is marked with a '1' and a 'p' dynamic. The fifth measure is marked with a '0' and a 'p' dynamic. The sixth measure is marked with a '1' and a 'p' dynamic. The seventh measure is marked with a '0' and a 'p' dynamic. The eighth measure is marked with a '1' and a 'p' dynamic. The ninth measure is marked with a '0' and a 'p' dynamic. The tenth measure is marked with a '1' and a 'p' dynamic. The eleventh measure is marked with a '0' and a 'p' dynamic. The twelfth measure is marked with a '1' and a 'p' dynamic. The thirteenth measure is marked with a '0' and a 'p' dynamic. The fourteenth measure is marked with a '1' and a 'p' dynamic. The fifteenth measure is marked with a '0' and a 'p' dynamic. The sixteenth measure is marked with a '1' and a 'p' dynamic. The seventeenth measure is marked with a '0' and a 'p' dynamic. The eighteenth measure is marked with a '1' and a 'p' dynamic. The nineteenth measure is marked with a '0' and a 'p' dynamic. The twentieth measure is marked with a '1' and a 'p' dynamic. The twenty-first measure is marked with a '0' and a 'p' dynamic. The twenty-second measure is marked with a '1' and a 'p' dynamic. The twenty-third measure is marked with a '0' and a 'p' dynamic. The twenty-fourth measure is marked with a '1' and a 'p' dynamic.



QUATUOR.

Op. 27 N° 2.

5. *Allegro assai.*

*f* *p* *f* *p* *p dolce*

*p* *cresc.* *mf* *f* *p dolce*

*cresc.* *mf* *cresc.* *f* *p* *cresc.*

*f* *ten.* *B.* *pp* *p* *p dolce* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.*

*cresc.* *f*

## VIOLINO I.

Violino I musical score page 22. The score is written for a single violin in G minor (three flats). It consists of 12 staves of music. The notation includes various dynamics (f, ff, p, mf, sf, dolce, cresc., decresc.), articulations (accents, slurs, trills), and fingerings (2, 3, 4). The piece features several key signatures changes and complex rhythmic patterns, including sixteenth and thirty-second notes. The score ends with a final cadence in G minor.

Key features of the score include:

- Staff 1:** Starts with a *f* dynamic and a *dolce* marking. It features a trill and a *ff* dynamic.
- Staff 2:** Includes a *cresc.* marking and a *p<sup>4</sup> dolce* marking.
- Staff 3:** Features a trill and a *f* dynamic.
- Staff 4:** Includes a *f* dynamic and a *p* dynamic.
- Staff 5:** Features a *mf* dynamic and a *ff* dynamic.
- Staff 6:** Includes a *pp* dynamic and a *p* dynamic.
- Staff 7:** Features a *p* dynamic and a *p* dynamic.
- Staff 8:** Includes a *p* dynamic and a *cresc.* marking.
- Staff 9:** Features a *p* dynamic and a *cresc.* marking.
- Staff 10:** Includes a *mf* dynamic and a *cresc.* marking.
- Staff 11:** Features a *p* dynamic and a *cresc.* marking.
- Staff 12:** Includes a *f* dynamic and a *cresc.* marking.



Adagio. *Soave*

*p dolce sf > p*

*cresc.* *p dolce*

*rinf* *p dolce < rinf > pp*

*p* *rinf* *p* *p dolce*

*p* *rinfz* *p*

*rinf* *p* *p dolce* *DV* *p*

*rinf* *rinf* *ad lib.* *1* *2*

*E* *p dolce cresc. > p*

*p* *rinfz* *p* *p* *f* *p*

*F* *poco a poco cresc.* *mf* *p dolce*

## VIOLINO I.

## Minuetto.

Minuetto.

*p dolce* *f* *p* *mf* *cresc.*

*mf* *p* *cresc.* *f*

*mf* *p* *cresc.* *mf* *p*

*f* *p* *mf* *Fine.*

## Trio.

Trio.

*f* *p* *rfz* *f*

*mf* *ten.* *Minuetto D. C. al Fine.*



# QUATUOR.

Op. 10 N° 6.

Andante grazioso.

6.

*p*

*V*

*tr*

*p*

*f*

*p*

*C*

*f* *p* *f* *p* *p*

*3 cresc.*

*mf* *mf* *dim.* *p*





Violino I musical score page 27, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). The first measure contains a triplet of eighth notes. Dynamics include *mf* and *mf*. There are slurs and a fermata over the first measure.
- Staff 2:** Continues the melodic line with slurs and a fermata over the first measure.
- Staff 3:** Continues the melodic line with slurs and a fermata over the first measure.
- Staff 4:** Key signature changes to two sharps (D major). Dynamics include *p*, *p*, and *rinforz.* There are slurs and a fermata over the first measure.
- Staff 5:** Dynamics include *dim.*, *p*, and *cresc.* There are slurs and a fermata over the first measure.
- Staff 6:** Dynamics include *mf*, *cresc.*, and *ad libitum*. There are slurs and a fermata over the first measure.
- Staff 7:** Key signature changes to three sharps (D major). Dynamics include *p*, *p*, and *f*. There are slurs and a fermata over the first measure.
- Staff 8:** Dynamics include *cresc.* and *mf*. There are slurs and a fermata over the first measure.
- Staff 9:** Key signature changes to four sharps (A major). Dynamics include *p*. There are slurs and a fermata over the first measure.
- Staff 10:** Dynamics include *cresc.* and *mf*. There are slurs and a fermata over the first measure.
- Staff 11:** Dynamics include *cresc.* and *f*. There are slurs and a fermata over the first measure.
- Staff 12:** Dynamics include *p* and *f*. There are slurs and a fermata over the first measure.

## Minuetto.

*f* *p* *mf* *cresc.* *f* *Fine.*

*mf* *cresc.* *f* *Fine.*

*p* *mf* *cresc.* *mf* *Minuetto D.C. al Fine.*

*mf* *cresc.* *mf* *Minuetto D.C. al Fine.*

*f* *mf* *cresc.* *mf* *Minuetto D.C. al Fine.*

*mf* *cresc.* *mf* *Minuetto D.C. al Fine.*

*mf* *cresc.* *mf* *Minuetto D.C. al Fine.*

*mf* *cresc.* *mf* *Minuetto D.C. al Fine.*

*mf* *cresc.* *mf* *Minuetto D.C. al Fine.*

*mf* *cresc.* *mf* *Minuetto D.C. al Fine.*



Violino I musical score, measures 1-24. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics (p, f, cresc., dim.), articulations (accents, slurs), and fingerings (4, tr). Measure numbers 1 through 24 are indicated at the start of their respective staves.





Violino I musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, trills, and dynamic markings ranging from piano (*p*) to fortissimo (*f*). Fingerings and bowings are indicated throughout.

Andantino.

Violino I musical score, measures 25-36. This section is in 3/4 time and marked "Andantino". It begins with the instruction *sotto voce sempre*. The music includes triplet patterns, trills, and a final section marked *dolce* and *A 2*.

*p*

*dolce* *smor.*

*p* *mf*

*p*

*mf* *p dolce*

*poco* *rf* *p dolce*

*p* *mf*

*dolce* *p*

*mf* *dim.*

*p*



Minuetto con moto.

*f*

*p*

*f*

*p*

*cresc.*

*f*

*dolce*

*mf*

*Fine.*

Trio.

*p*

*tr*

*sciolte al Ponte*

*f*

*p*

*mf*

*cresc.*

*f*

*p*

*mf*

*Minuetto D. C. al Fine.*

Allegro giusto.

The musical score for Violino I, page 34, is in G minor (two flats) and 2/4 time. The tempo is marked "Allegro giusto." The score consists of 14 staves of music. Dynamics include *p*, *f*, *sf*, *cresc.*, and *ff*. Articulation includes accents, slurs, and trills. Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled A, B, C, D, and E. The notation includes eighth and sixteenth notes, rests, and trills. The key signature has two flats (Bb and Eb).



*cresc.* *rf* *dolce* *tr* *tr* **F1**

*mf* *tr* *tr* *tr* *tr* *tr*

*cresc.* *f* *tr* *tr* *tr* *tr*

**G.** *p cresc.* *f* *p cresc.* *f*

*1 3 2 4* *2 4 2* *4* *1 3* *1 4* **H** *Capriccio ad libitum.*

*f* *arpeggio* *4 1 0*

*2 1 0* *3 1 0* *4 0* *0* *0* *0*

*4 0* *0* *simile* *2* *3*

*4 2 0*

*1 3 2* *3 2*

*tr*

**I** *Come prima.* *p* *cresc.* *mf*

*1* *2 3* *3* *p* *cresc.* *f* *tr*

## QUATUOR.

Op. 33 N° 6.

Allegro.

8. *mf* *p* *mf* *f* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *dim.* *p* *cresc. poco a poco* *f* *ff* *p* *cresc.* *mf* *cresc.* *f* *p* *f* *dim.* *p*



*f*  
*p dolce*  
*dim.*  
*pp*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*p dolce*  
*mf*  
*p*  
*cresc. poco a poco*  
*f*  
*p dolce*  
*cresc.*  
*f*  
*p*  
*mf*  
*f*

## Andantino lentarello.

Viola. *p dolce*

*mf con espressione*

*f*

*p*

*f*

*p*

*dolce*

*p<sup>4</sup>*

*p*

*p dolce*

*mf un poco piu presto*

*a piacere*

## Minuetto con moto.

*p Sotto voce*

*mf*

*dolce*

*f*



*p*

*p* Sulla prima

*mf*

*Fine.*

Trio.  
*p*

*mf*

*p*

*cresc.*

*mf*

*f*

*p*

*f*

*mf*

*cresc.*

*f*

*f*

*mf*

*p*

*f*

*p* Minuetto D.C. al Fine.

Finale.  
Presto assai.

*f* *p* *stacc.* *cresc.* *f* *tr* *A* *p dolce* *p* *cresc.* *f* *B* *dolce* *f* *C* *p* *mf* *ff* *tr* *dim.* *D* *p dolce*



Violino I musical score page 41, featuring ten staves of music in G major (three sharps). The score includes various musical notations such as trills (tr), accents (V), and dynamic markings (mf, p, f, cresc., dim.).

Staff 1: *mf*, trill, *dim.*

Staff 2: *p dolce*, trill, *mf*, *p*

Staff 3: trill, *dolce*

Staff 4: *cresc.*, *f*, *p*

Staff 5: *mf*, *f*, *p*

Staff 6: *p*, *cresc. a poco*, *f*

Staff 7: *f*

Staff 8: trill, *p*, *cresc.*

Staff 9: *f*, *p dolce*, *f*

Staff 10: trill, *p*

Staff 11: *mf*, *cresc.*, *f*

## QUATUOR.

Op. 39 N° 1.

Allegro con moto.

9. *pp* *f*

*p*

*mf* *ff*

*p*

*poco cresc.*

*ff* *p*

*poco cresc.* *f*

*cresc.* *ff* *p dolciss.*

*poco cresc.*

*pp* *poco cresc.*

*mf* *cresc.* *f*

*dolciss.* *f*

A *3* *1* *3* *1* *2*  
 B *3* *2* *1*  
 C *1* *2* *3*



1  
2 3  
3  
V  
V  
V

*dolciss.* *p*

*pp* *p*

*mf* *poco cresc.*

*ff* *mf* *cresc.*

*mf* *cresc.* *ff*

*f* *dolce* *p*

*E* *p* *cresc.*

*f* *ff*

*F* *pp*

*p*

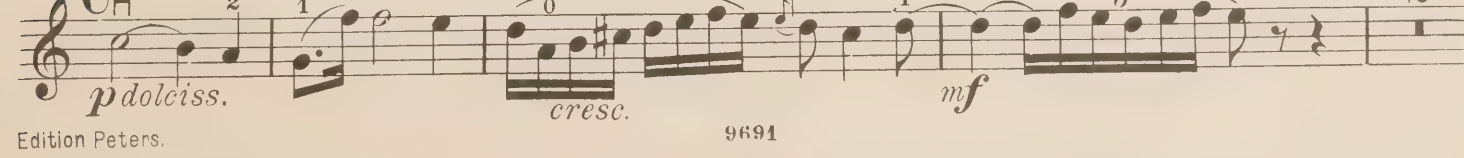
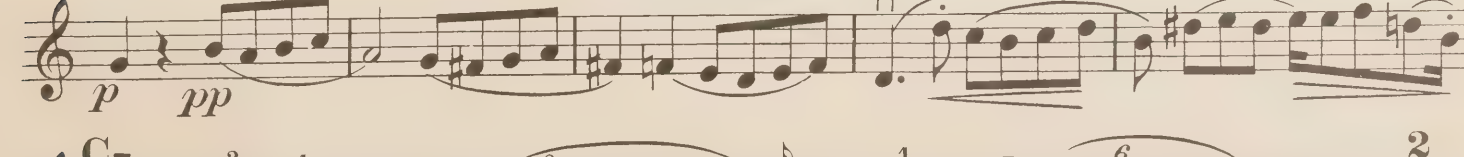
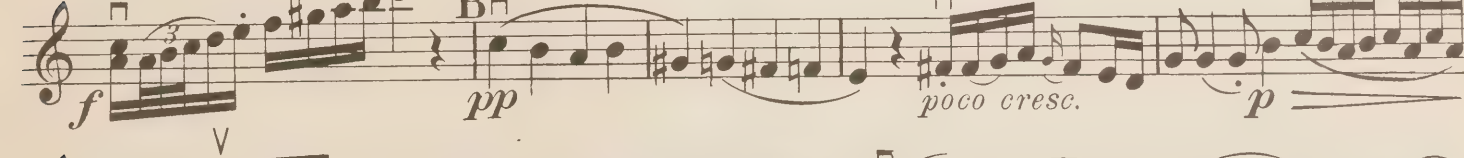
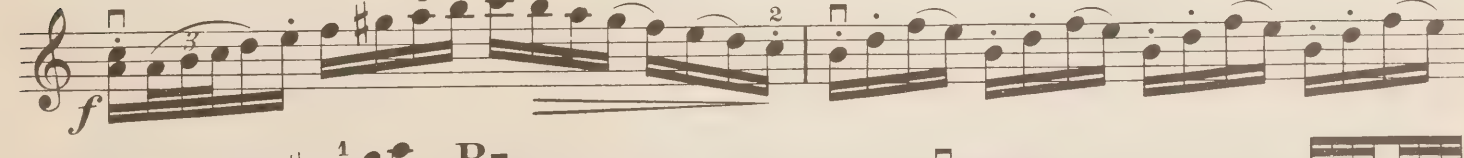
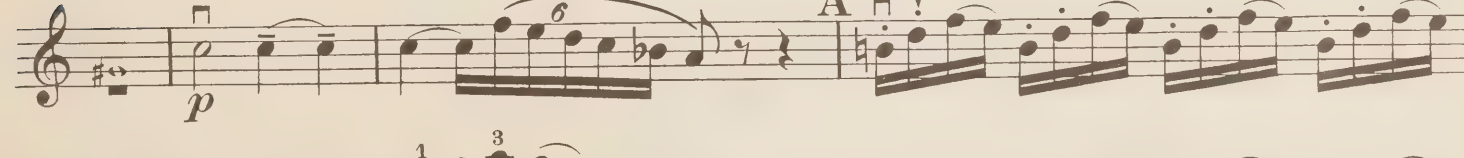
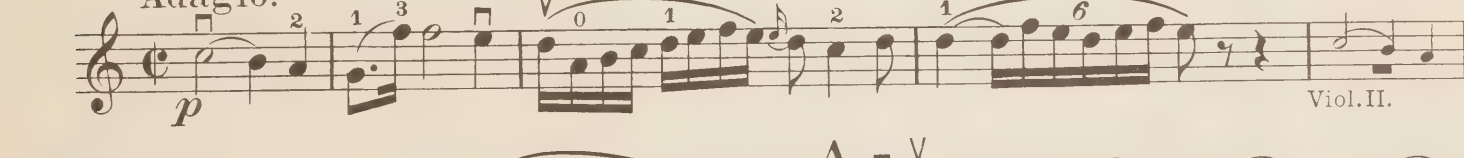
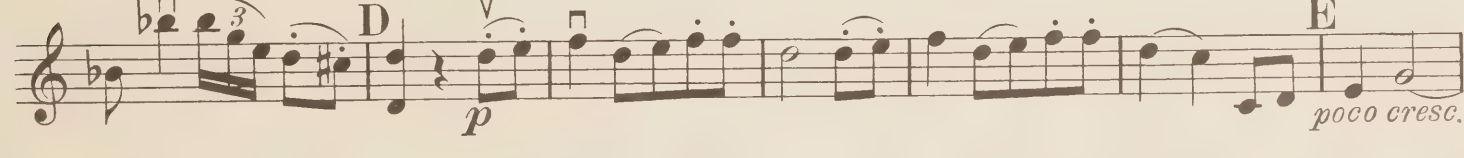
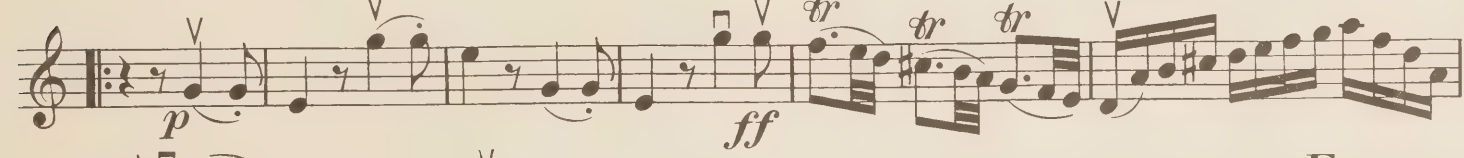
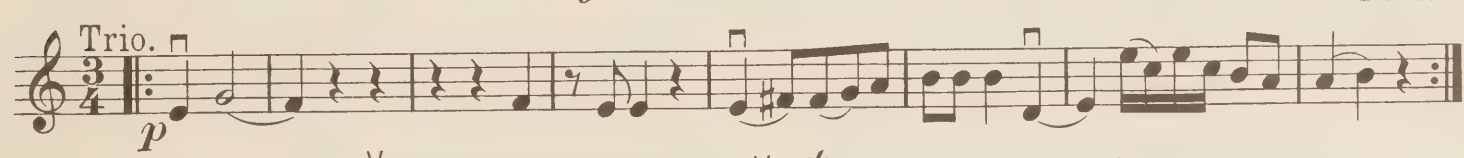
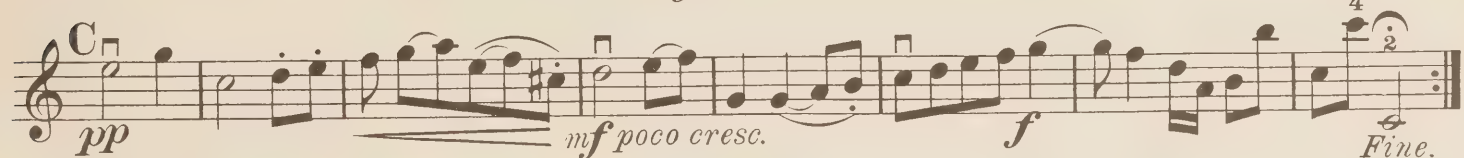
*cresc.* *mf* *cresc.*

*G* *f* *cresc.*

*ff* *2* *1* *V* *4* *2* *V* *3* *2* *4*

Violino I musical score page 44. The page contains 13 staves of music. The first staff begins with a *pp* dynamic and a *poco cresc.* marking. The second staff has a *pp* dynamic and a *p* dynamic. The third staff has a *poco cresc.* marking. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *f* dynamic, a *ff* dynamic, a *p* dynamic, and a *ff* dynamic. The seventh staff has a *p* dynamic, a *cresc. mf* marking, a *cresc.* marking, a *f* dynamic, a *pdolce* marking, and a *Viola.* marking. The eighth staff has a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *p* dynamic, a *f* dynamic, a *p* dynamic, and a *cresc.* marking. The ninth staff has a *ff* dynamic, a *mf* dynamic, a *dimin.* marking, and a *p* dynamic. The tenth staff has a *ff* dynamic, a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The eleventh staff has a *Minuetto.* marking, a *cresc.* marking, a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The twelfth staff has a *ff* dynamic and a *ff* dynamic. The thirteenth staff has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The page includes various musical notations such as slurs, ties, and dynamic markings.





Musical score for Violino I, page 46. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *f*, *pp*, *cresc.*, *dim.*, *mf*, *ff*, and *poco cresc.*. There are also articulations such as *tr* (trill) and *V* (accents). Fingerings are indicated by numbers 1 through 4. The score includes a section labeled "Finale. Allegro giusto." and a section labeled "A" (Allegro). The piece concludes with a final *ff* dynamic.



Violino I musical score page 47. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and fingerings.

**Staff 1:** Starts with a 2-measure rest, followed by a triplet of eighth notes (fingerings 3, 1, 3). Dynamics: *p*, *cresc.*

**Staff 2:** Triplet of eighth notes (fingerings 3, 3). Dynamics: *mf*, *cresc.*, *ff*. Includes a *V* (Vibrato) marking.

**Staff 3:** Dynamics: *f*, *p*. Includes a *C* (Crescendo) marking and a *Viol. II.* marking.

**Staff 4:** Dynamics: *p*, *p*, *cresc.*, *p cresc.*. Includes a *Viol. II.* marking and a *D* (Diminuendo) marking.

**Staff 5:** Dynamics: *mf*. Includes an *E* (Emphasis) marking.

**Staff 6:** Dynamics: *cresc.*, *ff*. Includes a *V* (Vibrato) marking.

**Staff 7:** Dynamics: *f*, *ff*. Includes a *V* (Vibrato) marking.

**Staff 8:** Dynamics: *f*, *ff*. Includes a *V* (Vibrato) marking.

**Staff 9:** Dynamics: *ff*, *p*. Includes a *tr* (Trill) marking.

**Staff 10:** Dynamics: *mf*, *ff*, *pp*. Includes a *tr* (Trill) marking and an *H* (Harmonics) marking.

**Staff 11:** Dynamics: *cresc.*, *ff*. Includes a *tr* (Trill) marking.

**Staff 12:** Dynamics: *p*, *cresc. poco a poco*, *ff*. Includes a *V* (Vibrato) marking and a *I* (First ending) marking.





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452 Quartets, strings.  
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pt  
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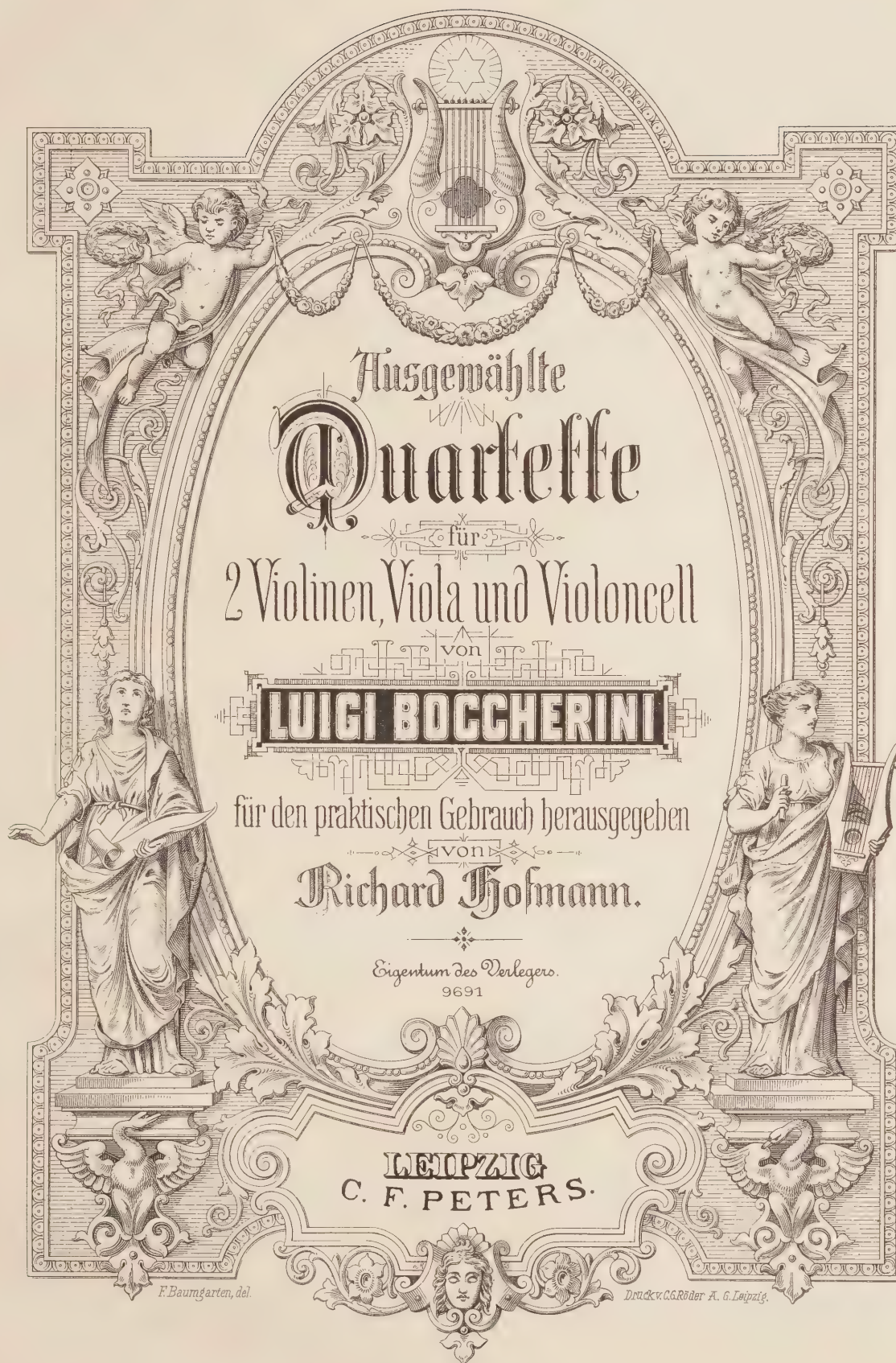


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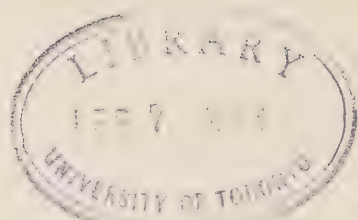
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Violine II.

M  
452  
B61H6  
p12



27463

## Inhalt.

			Viol. I.	Viol. II.	Viola	Violoncell.
1. <b>Quatuor</b>	Op. 8 N <sup>o</sup> 5.	D dur — Ré majeur — D major . . . .	Pag. 3	3	3	3
2. —	Op. 32 N <sup>o</sup> 4.	A dur — La majeur — A major . . . .	" 7	6	6	6
3. —	Op. 6 N <sup>o</sup> 6.	A dur — La majeur — A major . . . .	" 10	8	8	8
4. —	Op. 10 N <sup>o</sup> 2.	D moll — Ré mineur — D minor . . . .	" 16	13	12	12
5. —	Op. 27 N <sup>o</sup> 2.	G moll — Sol mineur — G minor . . . .	" 21	18	16	16
6. —	Op. 10 N <sup>o</sup> 6.	E dur — Mi majeur — E major . . . .	" 25	22	20	20
7. —	Op. 33 N <sup>o</sup> 5.	G moll — Sol mineur — G minor . . . .	" 30	26	24	24
8. —	Op. 33 N <sup>o</sup> 6.	A dur — La majeur — A major . . . .	" 36	31	28	28
9. —	Op. 39 N <sup>o</sup> 1.	C dur — Ut majeur — C major . . . .	" 42	36	32	32





# QUATUOR.

Presto.

L. Boccherini, Op. 8 N° 5.

Viol. I.

1. 

## VIOLINO II.

Viol. I.

*p*

*cresc.*

*f*

*p*

*cresc.*

*mf*

*cresc.*

*f*

Rondo.  
Allegro.

*p*

*p*

*cresc.*

*f*

*f*

*p*

*mf*

*p*

*cresc.*

*f*



## VIOLINO II.

Viol. I.

*cresc. mf*

*dolce*

2

*tr*

**D**

*p*

*cresc.*

**f**

**f**

**p**

*dimin.*

**F**

*p*

*cresc.*

**f**

**G**

*p*

*cresc.*

**f**

## QUATUOR.

Op. 32 N° 4.

2. *Larghetto.*

*sotto voce* *rf* *p* *rf*

*f* *A* *f*

*f* *p*

*soave* *B* *v*

*poco a poco cresc.* *mf* *f*

*p dolciss.* *cresc.* *mf*

*p* *cresc.* *p*

*C* *p* *cresc.* *f*

*p* *p* *p < mf* *pp*

*D* *f*

*f* *p* *p dolciss.*



*mf* *cresc.* *f*

Minuetto con moto.

*mf* *p* *f* *poco a poco cresc.* *f* *Fine.*

Trio.

*sotto voce* *p* *f* *cresc.* *mf* *p* *sf* *Minuetto D. C. al Fine.*

## QUATUOR.

Op. 6 N° 6.

3. Allegro brillante.

*p* *cresc.* *f* *p cresc.*

*mf* *p cresc.* *p*

*cresc.* *mf* *dimin.*

*p cresc.* *p* *f dim.* *p* *cresc.*

*mf* *cresc.* *f*

*p* *cresc.* *mf*

*p* *cresc.*

*f* *p* *cresc.*

*f* *dim.*

A B C



Violino II musical score page 9. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

**Staff 2:** Features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and a decrescendo (*dim.*) at the end.

**Staff 3:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and a decrescendo (*dim.*) at the end.

**Staff 4:** Starts with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and a decrescendo (*dim.*) at the end.

**Staff 5:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and a decrescendo (*dim.*) at the end.

**Staff 6:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and a decrescendo (*dim.*) at the end.

**Staff 7:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and a decrescendo (*dim.*) at the end.

**Staff 8:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and a decrescendo (*dim.*) at the end.

**Staff 9:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and a decrescendo (*dim.*) at the end.

**Staff 10:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and a decrescendo (*dim.*) at the end.

## VIOLINO II.

This page contains the Violino II part of a musical score, spanning 12 staves. The key signature is A major (three sharps). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

**Staff 1:** Starts with a *cresc.* marking, followed by a *f* (forte) dynamic and a *p* (piano) dynamic. A *V* (vibrato) marking is present at the end.

**Staff 2:** Features a *cresc.* marking.

**Staff 3:** Includes a *dim.* (diminuendo) marking and a *p* dynamic.

**Staff 4:** Starts with a *p* dynamic, followed by a *cresc.* marking.

**Staff 5:** Begins with a *mf* (mezzo-forte) dynamic, then a *p* dynamic, and ends with a *pp* (pianissimo) dynamic.

**Staff 6:** Contains a *f* dynamic, a *p* dynamic, and a *cresc.* marking.

**Staff 7:** Starts with a *f* dynamic, followed by a *dim.* marking, a *p* dynamic, a *cresc.* marking, and ends with a *f* dynamic.

**Staff 8:** Marked *Amoroso.* (Amoroso), it begins with a *p dolce* (piano dolce) dynamic. It includes a *tr* (trill) marking and a *p* dynamic.

**Staff 9:** Starts with a *p* dynamic.

**Staff 10:** Includes a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *p* dynamic, and a *p* dynamic.

**Staff 11:** Features a *cresc.* marking, a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a *mf* (mezzo-forte) dynamic.

**Staff 12:** Starts with a *p* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic.



*cresc.* *f* *p* *f* *p* *f* *p*

*p* *mf* *p*

*cresc.* *f* *p* *cresc.*

*p* *cresc.* *mf* *p* *pp*

**E**

*p* *cresc.* *mf* *p* *pp*

**Allegro maestoso.**

*f* *f*

*f* *mf* *p*

*f* *mf*

**B**

*morendo* *mf* *mf* *f*

*p* *f* *f*

## VIOLINO II.

*f*

*f*

*f*

*f*

*dim.* *mf*

*cresc.* *f*

*mf*

*dimin.* *p* *morendo* *p*

*cresc.* *f* *ff*

*p* *cresc.* *mf* *ff*



# QUATUOR.

Op. 10 N° 2.

4. Grave. V

*f* *p* *dim.* *pp*

Allegro. V

*p* *cresc.* *f*

*p* *cresc.* *f*

A V *p* *cresc.* *f*

*mf* *poco cresc.* *f*

V *mf* *cresc.* *f*

Viol. I. *tr* *p* *poco a poco cresc.* V

*f* *p*

*B<sub>v</sub>* *p*

*cresc.* *mf* *cresc.*

*f* *cresc.* *ff*

*p*

*crescendo*

*f* *mf* *f*

*Viol. I.* *p*

*Viol. I.* *mf* *f* *p*

*mf cresc.* *f* *ff*



Measures 1-4 of the Violino II part. The music consists of eighth-note runs. Measure 1 has a treble clef and a key signature of two flats. Measure 2 has a *cresc.* marking. Measure 3 has a *cresc.* marking and a *f* dynamic. Measure 4 ends with a double bar line. Dynamics include *mf*, *p*, and *ff*.

Measures 5-12 of the Violino II part. The music consists of eighth-note runs. Measure 5 has a treble clef and a key signature of two flats. Measure 6 has a *p dolce* marking. Measure 7 has a *cresc. mf* marking. Measure 8 has a *p* marking. Measure 9 has a *p* marking. Measure 10 has a *p* marking. Measure 11 has a *p* marking. Measure 12 ends with a double bar line. Dynamics include *p dolce*, *cresc. mf*, *p*, and *mf*.

Allegretto con moto.

*p*

*mf*

*f*

*f*

*p*

*mf*

*cresc.*

*f*

*p*

*p*

*p*



C V  
*f* *p* *f*  
 V V V  
*p* *f* *p*  
 D V  
*p*  
 V  
*cresc.* *mf*  
 V V  
*p* *cresc.* *f*  
 V  
*cresc.* *ff* *p*  
 6 Viol. I. V  
*mf*  
 V V  
*p* *cresc.* *mf*  
 V V  
*f* *cresc.* *ff* *f*  
 tr V V  
*p* *cresc.* *f*  
 tr V  
*p* *cresc.* *f*

## QUATUOR.

Op. 27 N° 2.

5. Allegro assai.

The musical score for Violino II, Op. 27 No. 2, starting at measure 5, is written in G minor (three flats) and 4/4 time. The tempo is 'Allegro assai'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a half note G2, followed by a half rest. The second staff continues with a half note G2, followed by a half rest. The third staff begins with a half note G2, followed by a half rest. The fourth staff continues with a half note G2, followed by a half rest. The fifth staff begins with a half note G2, followed by a half rest. The sixth staff continues with a half note G2, followed by a half rest. The seventh staff begins with a half note G2, followed by a half rest. The eighth staff continues with a half note G2, followed by a half rest. The ninth staff begins with a half note G2, followed by a half rest. The tenth staff continues with a half note G2, followed by a half rest. The score ends with a double bar line and repeat dots.



*p*  
*p*  
*f*  
*p*  
*f*  
*mf*  
*ff*  
*pp*  
*Viol. I.*  
*p*  
*p*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*cresc.*  
*sf*  
*f*  
*p dolce*  
*cresc.*  
*f*  
*f*  
*cresc.*  
*mf*  
*cresc.*  
*f*

**Adagio.**

*soave*

*p*

*cresc.*

*mf*

*p*

**A 1**

*rf*

*p*

**B**

*pp*

*p*

*tr*

*p dolce*

**C**

*p*

*rinfz*

*p*

*rinfz*

*p espress.*

**D**

*p*

*p*

**E**

*rinfz*

*rinfz*

*p dolce*

*tr*

*p dolce*

*rinfz*

*dolce*

*tr*

**Viol. I.**

**Cadenza**



*p* *< f* *> p* *poco a poco cresc.* *mf* *p*

*p dolce* *V*

*Minuetto.* *p dolce* *< f* *p*

*Viol. I.* *p dolce* *p* *V*

*A* *p* *cresc.* *f*

*B* *p* *mf* *p*

*cresc.* *mf* *p*

*f* *p* *V* *Fine.*

*Trio.* *f* *p* *V*

*p* *mf* *V*

*f* *p* *V*

*p* *mf* *V* *Minuetto D.C. al Fine.*

## QUATUOR.

Op. 10 N° 6.

Andante grazioso.

6. *p* sotto voce

*f* *p* *p* *cresc.* *mf* *mf dimin. p*

Allegretto.

*p* *mf* *f* *p* *cresc.* *mf* *dim.* *p* *p* *cresc.*



Violino II musical score page 23, featuring ten staves of music in G major. The score includes various dynamics, articulations, and section markers.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a trill (*tr*) and a crescendo (*cresc.*). Section marker **B** is present.
- Staff 2:** Continues with piano (*p*) and mezzo-forte (*mf*) dynamics. Includes a trill (*tr*) and a crescendo (*cresc.*).
- Staff 3:** Features piano (*p*) dynamics and triplet markings (*3*). Section marker **C** is present.
- Staff 4:** Continues with piano (*p*) dynamics and triplet markings (*3*).
- Staff 5:** Features piano (*p*) dynamics and triplet markings (*3*). Section marker **D** is present.
- Staff 6:** Includes piano (*p*) and mezzo-forte (*mf*) dynamics. Includes a crescendo (*cresc.*) and a decrescendo (*dim.*). Section marker **E** is present.
- Staff 7:** Features piano (*p*) and mezzo-forte (*mf*) dynamics. Includes a crescendo (*cresc.*) and a decrescendo (*dim.*). Section marker **F** is present.
- Staff 8:** Continues with piano (*p*) and mezzo-forte (*mf*) dynamics. Includes a crescendo (*cresc.*) and a decrescendo (*dim.*).
- Staff 9:** Features piano (*p*) and mezzo-forte (*mf*) dynamics. Includes a crescendo (*cresc.*) and a decrescendo (*dim.*).
- Staff 10:** Continues with piano (*p*) and mezzo-forte (*mf*) dynamics. Includes a crescendo (*cresc.*) and a decrescendo (*dim.*).

## Minuetto.

First system (Measures 1-4): Treble clef, key of D major (F# C# G#), 3/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket is above measures 1-2, and a second ending bracket is above measures 3-4. A *V* (Violino) marking is above measure 3.

Second system (Measures 5-8): Treble clef, key of D major. Starts with a piano (*p*) dynamic. A first ending bracket is above measures 5-6, and a second ending bracket is above measures 7-8. A *V* marking is above measure 7. A *cresc.* (crescendo) marking is at the end of measure 8.

Third system (Measures 9-12): Treble clef, key of D major. Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. A first ending bracket is above measures 9-10, and a second ending bracket is above measures 11-12. A *V* marking is above measure 11, and an *A* (Allegro) marking is above measure 12. The piece ends with a *Fine.* marking.

Fourth system (Measures 13-16): Treble clef, key of D major, 3/4 time. Starts with a piano (*p*) dynamic. A first ending bracket is above measures 13-14, and a second ending bracket is above measures 15-16. A *V* marking is above measure 15. The system ends with a mezzo-forte (*mf*) dynamic.

Fifth system (Measures 17-20): Treble clef, key of D major. Starts with a piano (*p*) dynamic. A first ending bracket is above measures 17-18, and a second ending bracket is above measures 19-20. A *V* marking is above measure 19. A *cresc.* marking is at the end of measure 20.

Sixth system (Measures 21-24): Treble clef, key of D major. Starts with a piano (*p*) dynamic. A first ending bracket is above measures 21-22, and a second ending bracket is above measures 23-24. A *V* marking is above measure 23. A *cresc.* marking is at the end of measure 24. The system ends with a mezzo-forte (*mf*) dynamic.

Seventh system (Measures 25-32): Treble clef, key of D major. Starts with a piano (*p*) dynamic. A first ending bracket is above measures 25-26, and a second ending bracket is above measures 27-32. A *V* marking is above measure 27. A *cresc.* marking is at the end of measure 32. The piece ends with a *Fine.* marking.

## Allegro assai.

Eighth system (Measures 33-36): Treble clef, key of D major, 2/4 time. Starts with a forte (*f*) dynamic. A first ending bracket is above measures 33-34, and a second ending bracket is above measures 35-36. A *V* marking is above measure 35. A *cresc.* marking is at the end of measure 36.

Ninth system (Measures 37-40): Treble clef, key of D major. Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. A first ending bracket is above measures 37-38, and a second ending bracket is above measures 39-40. A *V* marking is above measure 39. A *cresc.* marking is at the end of measure 40.

Tenth system (Measures 41-44): Treble clef, key of D major. Starts with a piano (*p*) dynamic. A first ending bracket is above measures 41-42, and a second ending bracket is above measures 43-44. A *V* marking is above measure 43. A *cresc.* marking is at the end of measure 44. The piece ends with a forte (*f*) dynamic.



*p* *cresc.* *mf* *cresc.* *f*  
*f* *tr*  
*tr* *p* *tr* *cresc.*  
*f* *p*  
*cresc.* *mf* **D**  
*dim.*  
**E** *p* *cresc.*  
*mf* *f*  
**F** *cresc.* *f*  
*dim.* *f* *dim.* *p* *cresc.*  
*tr* **Gn** *f* *p* *cresc.* *f* *dim.* *cresc.*  
*f*





VIOLINO II.

27

[illegible]

## Minuetto con moto.

Minuetto con moto.

*f* *p* *f* *p* *cresc.* *dolce* *mf* *Fine.*

Trio.

*p* *f* *p* *mf* *cresc.*



*f*

*p* *mf* *Minuetto D.C. al Fine.*

*Allegro giusto.*

*p*

*f*

*A* *2*

*B* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.*

*mf* *sf* *V*

*p* *V* *p*

*C.*

*Viol. I.* *2* *V* *f* *sf* *f*

Musical score for Violino II, Capriccio Had libitum. The score is written in G major (one sharp) and 2/4 time. It consists of 24 measures. The notation includes various dynamics (p, f, ff, mf, cresc.), articulation (accents, slurs), and performance instructions (V, F, tr, 1, 2, 3). The score is divided into two systems of 12 measures each. The first system ends with a repeat sign. The second system begins with a key signature change to F major (two flats) and a time signature change to 2/4. The score concludes with a double bar line.

Dynamics: *p*, *f*, *ff*, *cresc.*, *mf*.  
 Performance instructions: *V*, *F*, *tr*, *1*, *2*, *3*.  
 Key signature: G major (one sharp) to F major (two flats).  
 Time signature: 2/4.



# QUATUOR.

Op. 33 N° 6.

Allegro.

8.

*mf* *p* *mf* *f* *p* *cresc.* *f* *p dolciss.* *mf* *cresc.* *f* *dimin.* *p* *cresc. poco a poco* *f* *ff* *p* *cresc.* *mf* *cresc.* *f* *p* *f* *Viola.* *dim.* *p* *f* *p* *dim.* *p* *pp* *cresc.* *mf* *f*





Minuetto con moto.

*Sulla Prima, a voto.*

*p dolce* *mf*

*f* *f*

*A* *p dolce* *p*

*B* *p espress.*

*mf* *Fine.*

Trio.

*p* *mf*

*C* *p* *cresc.* *mf*

*f*

*p*

*f* *p* *mf*

*cresc.* *f*

*p* *Minuetto D.C. al Fine.*





Musical score for Violino II, page 35. The score consists of 13 staves of music in G major (one sharp). The music features various dynamics including *mf*, *p*, *f*, *dim.*, *cresc.*, and *a poco*. It includes several measures with first and second endings marked with '1'. There are also measures with accents (>) and slurs. The piece concludes with a final cadence marked with a double bar line.

## QUATUOR.

Allegro con moto.

Op. 39 N° 1.

9.

pp

*f*

*p*

*mf*

*ff*

*p*

*poco cresc.*

*ff*

*p*

*poco cresc.*

*f*

*cresc.*

*ff*

*p*

*poco cresc.*

Viol. I.

*pp*

*pp*

*poco cresc.*

*mf*

*cresc.*

*f*

*f*

*tr*

*p*

*f*

*p*



The musical score for Violino II, page 37, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations:
 

- Staff 1: Starts with a first ending marked 'V' and a repeat sign. Dynamics include *pp*, *p*, and *mf*.
- Staff 2: Dynamics include *pp*, *p*, and *mf*.
- Staff 3: Dynamics include *poco cresc.*, *ff*, *mf*, *cresc.*, and *f*. A second ending marked 'D' is indicated.
- Staff 4: Dynamics include *mf*, *cresc.*, *ff*, and *f*. A first ending marked 'V' is indicated.
- Staff 5: Dynamics include *f* and *ff*. Accents are present over several notes.
- Staff 6: Dynamics include *p* and *cresc.*. A first ending marked 'V' is indicated. A section marked 'E' and '2 Viol.I.' begins.
- Staff 7: Dynamics include *f* and *ff*.
- Staff 8: Dynamics include *pp* and *p*. A first ending marked 'F' is indicated.
- Staff 9: Dynamics include *mf* and *cresc.*. A first ending marked 'G' is indicated.
- Staff 10: Dynamics include *f* and *cresc.*. A first ending marked 'V' is indicated.
- Staff 11: Dynamics include *ff* and *f*. A first ending marked 'V' is indicated.
- Staff 12: Dynamics include *f* and *cresc.*. A first ending marked 'V' is indicated. The score concludes with a second ending marked '2' and a repeat sign.

Viol. I.

*pp* *poco cresc.* *f*

H *pp* *p* *poco cresc.* *f*

I *p* *cresc.* *f* *ff*

*p* *f* *p* *mf* *f* *p* *dolce*

K Viola. *pp* *p* *cresc.* *f* *p*

L *f* *p* *ff* *mf* *dim.*

*p* *cresc.* *f* *ff*

Minuetto. *p* *cresc.* *mf*

A *ff* *cresc.*

*p* *cresc.*

B *f* *ff* *mf* *dim.* *p* *p dolcissimo*

*cresc.* *mf*

C *pp* *mf poco cresc.* *f* *Fine.*



Trio. V

*p*

*ff*

*p*

*pp*

*cresc.*

*Minuetto D.C. al Fine.*

Adagio.

*p*

*sotto voce*

*f*

*pp*

*cresc.*

*mf*

*p*

*poco cresc.*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*dim.*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*ff*

## VIOLINO II.

Finale.  
Allegro giusto.

*pp* *cresc.*

*mf* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

*p* *cresc.* *mf* *cresc.* *ff*

*f* *p sempre* *p*

*cresc.* *mf*

*cresc.*

*ff* *ff* *ff* *f*

*ff* *p* *mf* *ff*

*pp* *cresc.* *ff*

*p* *cresc. poco a poco* *ff*

Viol. I.

A B C D E F G H I



M Boccherini, Luigi  
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B67H6 Selections]  
pt.2 Ausgewählte Quartette  
Music pt. 2

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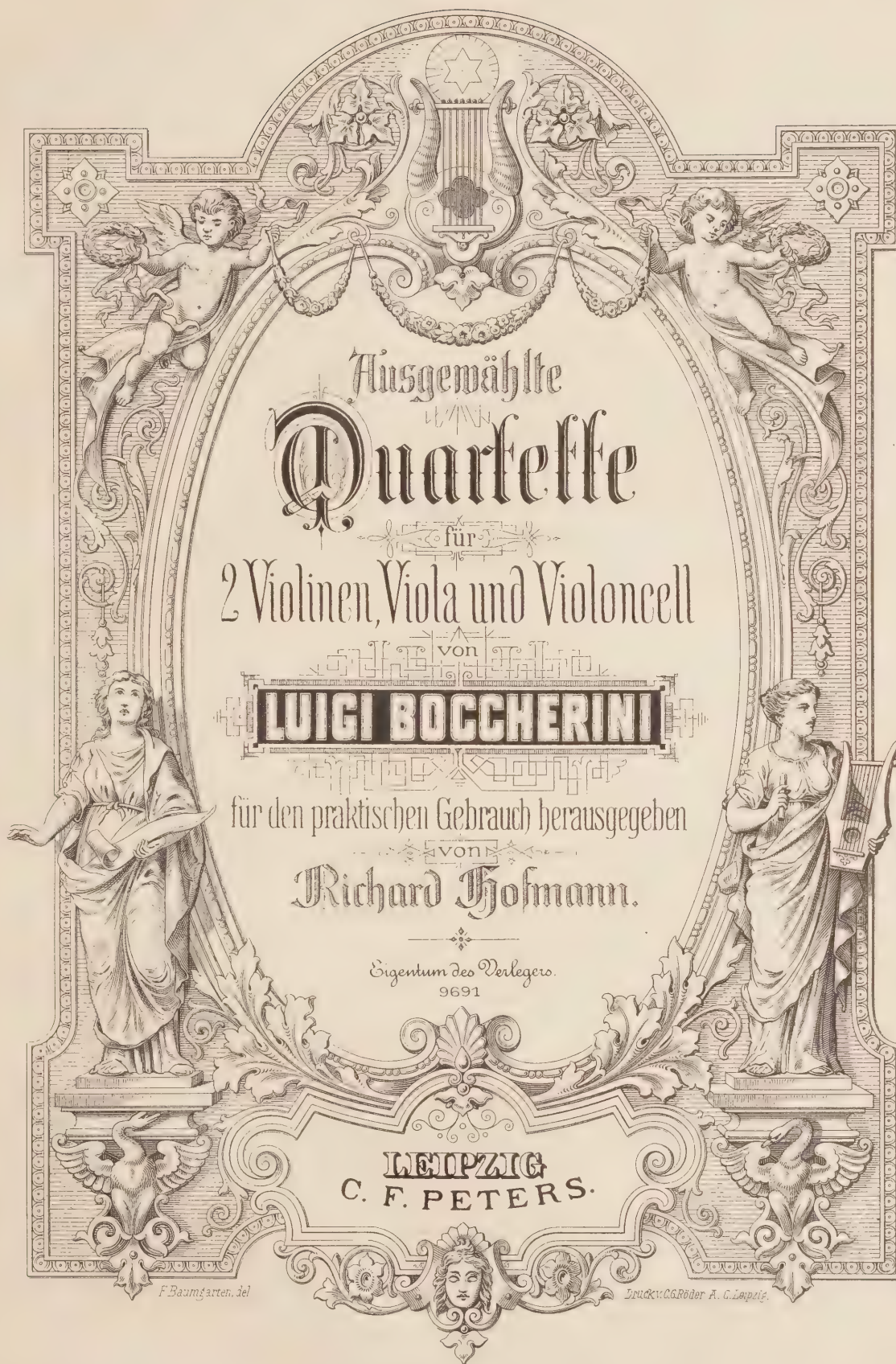


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Ausgewählte  
**Quartette**

für  
2 Violinen, Viola und Violoncell

von  
**LUIGI BOCCHERINI**

für den praktischen Gebrauch herausgegeben

von  
**Richard Hofmann.**

Eigentum des Verlegers.  
9691

**LEIPZIG**  
**C. F. PETERS.**

Viola

M  
452  
B67H6  
pt3



822462  
Inhalt.

				Viol. I.	Viol. II.	Viola	Violoncell.
1. Quatuor	Op. 8 N <sup>o</sup> 5.	D dur — Ré majeur — D major . . . .	Pag. 3	3	3	3	3
2. —	Op. 32 N <sup>o</sup> 4.	A dur — La majeur — A major . . . .	" 7	6	6	6	6
3. —	Op. 6 N <sup>o</sup> 6.	A dur — La majeur — A major . . . .	" 10	8	8	8	8
4. —	Op. 10 N <sup>o</sup> 2.	D moll — Ré mineur — D minor . . . .	" 16	13	12	12	12
5. —	Op. 27 N <sup>o</sup> 2.	G moll — Sol mineur — G minor . . . .	" 21	18	16	16	16
6. —	Op. 10 N <sup>o</sup> 6.	E dur — Mi majeur — E major . . . .	" 25	22	20	20	20
7. —	Op. 33 N <sup>o</sup> 5.	G moll — Sol mineur — G minor . . . .	" 30	26	24	24	24
8. —	Op. 33 N <sup>o</sup> 6.	A dur — La majeur — A major . . . .	" 36	31	28	28	28
9. —	Op. 39 N <sup>o</sup> 1.	C dur — Ut majeur — C major . . . .	" 42	36	32	32	32





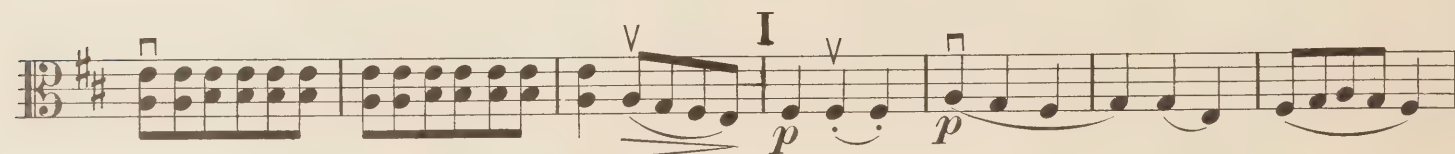
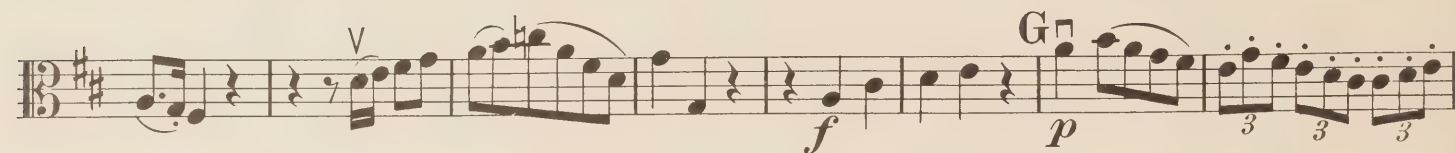
## QUATUOR.

L. Boccherini, Op. 8 N<sup>o</sup> 5.

Presto.

1. 

*f* *p* *f* *p* *cresc.* *f* *p* *mf* *f* *p* *cresc.* *f* *p* *p* *cresc.* *f* *1*



Rondo.  
Allegro.





*mf* *p* *cresc.* *f* *cresc.* *mf* *p* *dolce* *tr* *p* *cresc.* *f* *3* *3* *f* *3* *f* *dim.* *p* *cresc.* *f* *G* *p* *f*

B C D E F G

Viol. I. 4 0 2 3





First system of musical notation for Viola, measures 1-10. It includes dynamic markings *p*, *p*, *mf*, and *cresc.* with various musical notations like slurs and triplets.

Minuetto con moto.

Second system of musical notation for Viola, measures 11-24. It includes dynamic markings *mf*, *p*, *f*, and *pp*, and section markers A, B, and C. It also includes markings for Viol. I and Viol. II.

Third system of musical notation for Viola, measures 25-34. It includes dynamic markings *p*, *f*, *mf*, and *sf*, and section markers V and 4. It also includes the instruction "Trio. sotto voce" and "Minuetto D.C. al Fine."

## QUATUOR.

Op. 6 N° 6.

3. Allegro brillante.

The musical score is written for Viola in 3/8 time, key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked 'Allegro brillante.' The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks. The score is divided into sections labeled A, B 2, and C 1. The final staff ends with a double bar line and repeat dots.

*p cresc.* *f* *p cresc.* *mf*

*p cresc.* *p* *mf* *p cresc.*

*f dim.* *cresc.* *mf*

*f* *p* *p* *cresc.* *mf*

*p cresc.* *p*

*cresc.* *f* *p*

*cresc.* *f* *f* *dim.*

*f* *p* *cresc.* *mf*



The musical score for Viola, page 9, is written in D major (two sharps) and 3/8 time. It consists of ten staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks (marked with a 'V' in a box). The piece is divided into sections labeled D, E, F, G, and H 1. The notation includes eighth and sixteenth notes, rests, and repeat signs. The final staff ends with a double bar line.

## Amoroso.

Amoroso. Musical score for Viola, measures 1-24. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into sections A, B, C, and D. Dynamics include *p*, *f*, *cresc.*, *mf*, and *pp*. Section A (measures 1-4) starts with *p* and ends with *f*. Section B (measures 5-8) starts with *p* and ends with *cresc.*. Section C (measures 9-12) starts with *f* and ends with *p*. Section D (measures 13-16) starts with *p* and ends with *cresc.*. Section E (measures 17-20) starts with *p* and ends with *pp*.

## Allegro maestoso.

Allegro maestoso. Musical score for Viola, measures 25-36. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into section A (measures 25-30) and section B (measures 31-36). Dynamics include *f*, *mf*, and *p*. Section A (measures 25-30) starts with *f* and ends with *f*. Section B (measures 31-36) starts with *f* and ends with *p*.



VIOLA.

11

[illegible]

## QUATUOR.

Op. 10 No 2.

4. *Grave.* *f* *p*

*mf* *dim.* *p* *dim.* *pp*

*Allegro.* *p*

*cresc.* *f*

*p* *cresc.* *f* *A* *p*

*cresc.* *mf* *poco cresc.*

*f* *mf* *cresc.* *f*

*p* *poco a poco cresc.*

*f* *p*

*B* *p*



*cresc.* *mf* *cresc.* *f* *cresc.*  
*ff* *p*  
*cresc.* *f* *p* *cresc.*  
*f*  
*p* *cresc.*  
*f* *mf* *V*  
*f* *p*  
*V* *mf* *cresc.*  
*f* *ff*  
*E* *mf* *p* *cresc.* *mf*  
*cresc.* *f* *ff*

## Larghetto.

*p dolce*  
*p*  
*cresc.*  
*mf*  
*A*  
*p*  
*p*  
*mf*  
*mf*  
*B*  
*p*  
*mf*  
*p*  
*2*  
*p*  
*V*  
*p*  
*cresc.*  
*mf*  
*f*  
*C*  
*f*  
*p*  
*f*  
*p*  
*mf*  
*D*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*

## Allegretto con moto.

*p*  
*mf*  
*A*  
*mf*  
*f*  
*B*  
*p*  
*f*  
*f*  
*tr*  
*tr*



The musical score for Viola on page 15 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with *mf*, followed by *cresc.* and *f*. It ends with a repeat sign and a *p* dynamic.
- Staff 2:** Starts with *cresc.*, followed by *f* and *p*.
- Staff 3:** Features a *V* (Vibrato) marking and a *p* dynamic.
- Staff 4:** Starts with a *C* (Crescendo) marking, followed by *f*, *p*, and *f*. It includes *V* (Vibrato) markings.
- Staff 5:** Starts with a *V* (Vibrato) marking, followed by *p*, *f*, and *p*.
- Staff 6:** Starts with a *D* (Diminuendo) marking, followed by *p*, *cresc.*, and *mf*.
- Staff 7:** Starts with *p*, followed by *cresc.*, *f*, *cresc.*, and *ff*.
- Staff 8:** Starts with a *E* (Emphasis) marking, followed by *p*.
- Staff 9:** Starts with *mf*, followed by *p*.
- Staff 10:** Starts with *cresc.*, followed by *mf*, *cresc.*, and *ff*. It includes *V* (Vibrato) and *tr* (Trill) markings.
- Staff 11:** Starts with *f*, followed by *p* and *cresc.*.
- Staff 12:** Starts with *f*, followed by *p* and *cresc.*.

## QUATUOR.

Op. 27 No 2.

Allegro assai.

5. *f* *p* *f* *pp* *p* *p*

*cresc.* *mf*

*cresc.* *f* *A*

*f* *p* *cresc.*

*mf* *cresc.*

*f* *p cresc.* *f* *ten.*

*B* *pp* *p* *p*

*cresc.* *f*

*p*

*cresc.* *f* *f*

*ff* *ff* *p* *cresc.*



The musical score for Viola is written in 3/4 time and B-flat major. It consists of 12 staves. The dynamics and articulations are as follows:  
 Staff 1: *f* (first measure), *p* (marked 'C' and 'V', second measure).  
 Staff 2: *p* (marked 'V', second measure).  
 Staff 3: *f* (first measure), *p* (second measure), *f* (marked 'V', fourth measure).  
 Staff 4: *mf* (marked 'V', second measure), *ff* (marked 'D', third measure).  
 Staff 5: *pp* (marked 'V', second measure), *p* (marked 'E', fourth measure), *p* (marked 'V', fifth measure).  
 Staff 6: *p* (marked 'V', second measure), *mf* (marked 'V', fourth measure).  
 Staff 7: *p* (marked 'F', second measure).  
 Staff 8: *cresc.* (marked 'V', second measure).  
 Staff 9: *mf* (first measure), *cresc.* (second measure), *sf* (third measure), *f* (marked 'V', fourth measure).  
 Staff 10: *p* (marked 'G' and 'V', second measure), *cresc.* (marked 'V', fourth measure).  
 Staff 11: *f* (first measure), *f* (marked 'V', second measure), *p* (third measure).  
 Staff 12: *cresc.* (first measure), *mf* (second measure), *cresc.* (third measure), *f* (marked 'V', fourth measure).

Adagio. *v*

*p*

*p* *p* *cresc.* *mf*

**A** *p* *p* *rinf* *p*

**B** *p* *rinf*

*pp* *p*

*rinfz* *rinf* *p* *p*

**C** *1* *rinfz* *rinfz* *p*

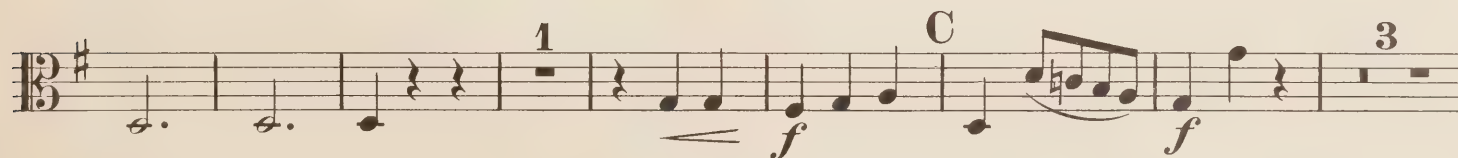
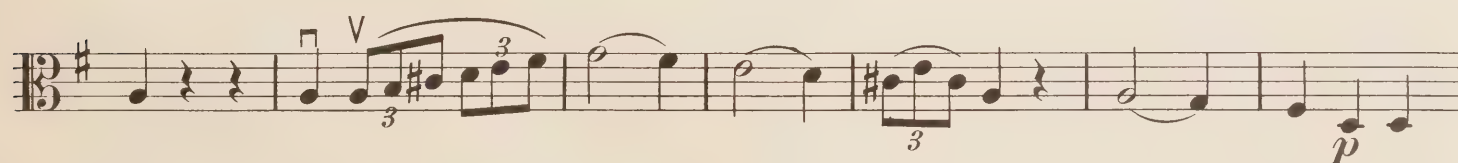
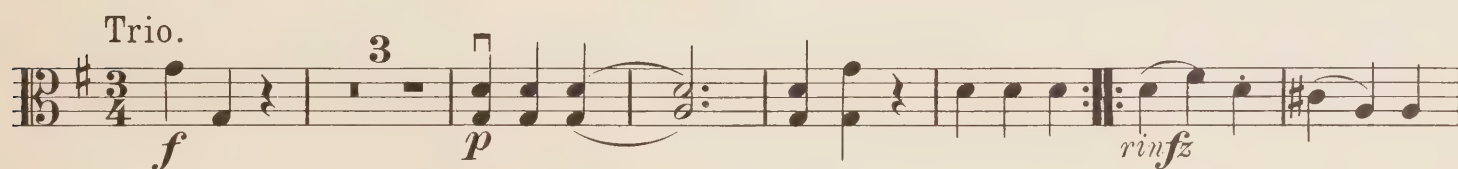
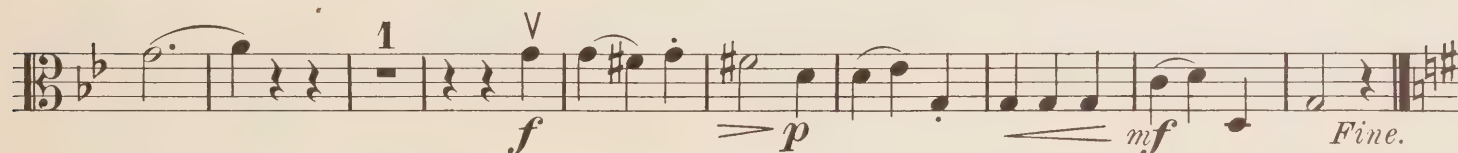
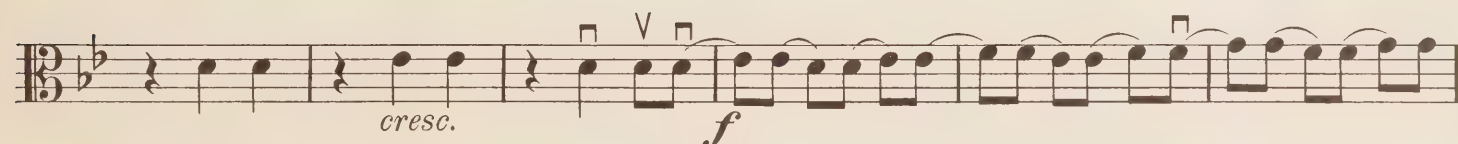
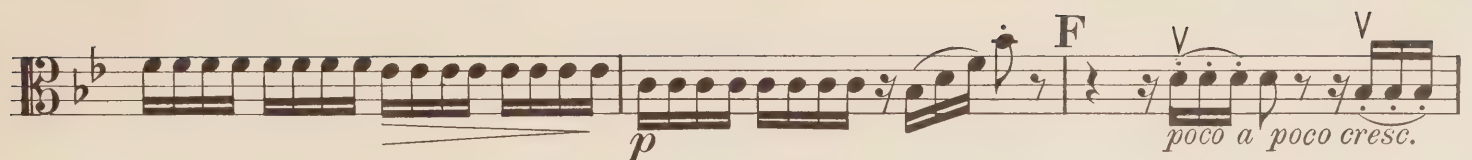
**D** *p* *espr.*

*rinfz* *rinfz*

**E** *p*

*p dolce* *rinf* *p* *f*





Minuetto D.C. al Fine.

## QUATUOR.

Andante grazioso.

Op. 10 N° 6.

6.

Allegretto.



Musical score for Viola, page 21. The score consists of ten staves of music in 3/8 time, key of D major. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *cresc.*, *dim.*, *ad libitum*, *a tempo*), articulation (accents, slurs), and fingerings (1, 2, 3). The piece features several key signatures and time signature changes, including a section marked "ad libitum" and "a tempo".

## Minuetto.

*f* *p* *cresc.* *mf* *cresc.* *f* *Fine.*

## Trio.

*p* *mf* *cresc.* *p* *cresc.* *mf* *Minuetto D. Cal Fine.*

## Allegro assai.

*f* *p* *cresc.* *mf* *cresc.* *f* *ff* *dim.* *mf* *cresc.* *f* *p*



*cresc.* *mf* *cresc.* *f*  
*f* *p*  
*Viol. I.* *C* *cresc.* *mf cresc.* *f*  
*V* *p* *cresc.* *D* *mf*  
*dim.* *p* *cresc.*  
*mf* *f*  
*F* *p* *cresc.* *f*  
*dim.* *f* *dim.* *p*  
*V* *cresc.* *G* *f* *p* *cresc.* *f*  
*dim.* *cresc.* *f*

QUATUOR.

Allegro comodo.

Op. 33 No 5.

7. *Soave*  
*p*  
*cresc.*  
*mf*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*B*  
*cresc.*  
*mf*  
*f*  
*C*  
*pdolciss.*  
*mf*  
*p*  
*D*  
*mf*  
*f*



Andantino.

**Andantino.**

*sotto voce sempre*

**A 1**

*rf dolce*

*p mf*

*dolciss. smorz.*

**B C**

*p mf p*

*mf p dolce*

*poco rf*

**D 2**

*p p dolce*

*mf f dolce*

*p*

*mf p*

A 1

*dolciss.*

smorz.

B

C

1

D

V

## Minuetto con moto.

*f* *p* *p dolce espress.* *cresc.* *ff* *p* *dolce* *mf* *Fine.*

## Trio.

*soave smorz. vioso*

*p* *f* *p* *mf* *cresc.* *f* *dolce* *p* *mf* *Minuetto D.C.al Fine.*

## Allegro giusto.

*p* *cresc.* *f* *p*



**B** *f* *f* *mf* *sf*

*p* *p* *C*

*f* *rf* *rf* *f* *f* *sf*

*dolce* *p* *cresc.*

*ff* *ff* *p*

*cresc.* *rf* *p* *F*

*mf* *cresc.* *f*


**G** *f* *f* *Viol. I.* *H* *Capriccio ad libitum.*

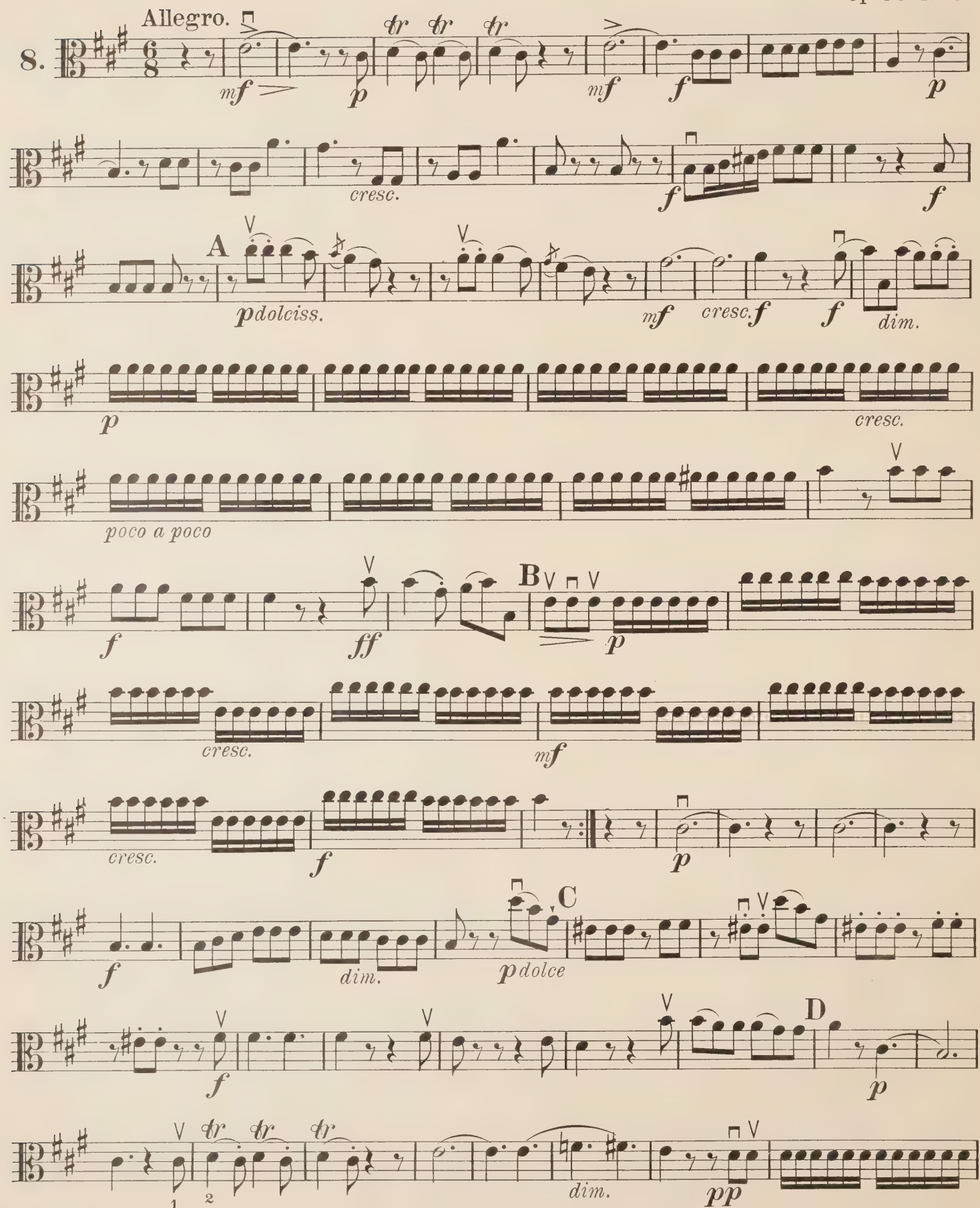
*Viol. I.* *Cello* **I** *Come prima.* *p* *p* *cresc.*

*mf* *cresc.* *f* *f* *tr*

## QUATUOR.

Op. 33 No 6.

8. Allegro. 



*mf* *p* *tr* *tr* *tr* *mf* *f* *p*

*cresc.* *f* *f*

*p* *molciss.* *mf* *cresc.* *f* *f* *dim.*

*p* *cresc.*

*poco a poco*

*f* *ff* *p*

*cresc.* *mf*

*cresc.* *f* *p*

*f* *dim.* *p dolce*

*f* *p*

*dim.* *pp*

1 2



Measures 1-16 of the Viola part. The music is in 3/4 time and two sharps. Dynamics include *cresc.*, *mf*, *f*, *ff*, and *p*. Trills are marked with 'V'. Chord symbols E, F, and G are indicated. A first ending bracket is present in measure 10.

Andantino.

Measures 17-24 of the Viola part. The tempo is Andantino and the time signature is 2/4. Dynamics include *p*, *mf*, *f*, and *pp*. Trills are marked with 'V'. Chord symbols A, B, C, and D are indicated. The section concludes with the instruction *un poco più presto a piacere* and a triplets sign.

## Minuetto con moto.

**Finale.**  
**Presto assai.**



*f*

*mf* *ff*

*p* *mf*

*p* *mf*

*dim. p* *mf*

*p* *cresc.*

*f* *p dolce* *mf*

*f* *p* *cresc. a poco* *f*

*p* *cresc.* *f*

*p* *f*

*p* *mf* *f*

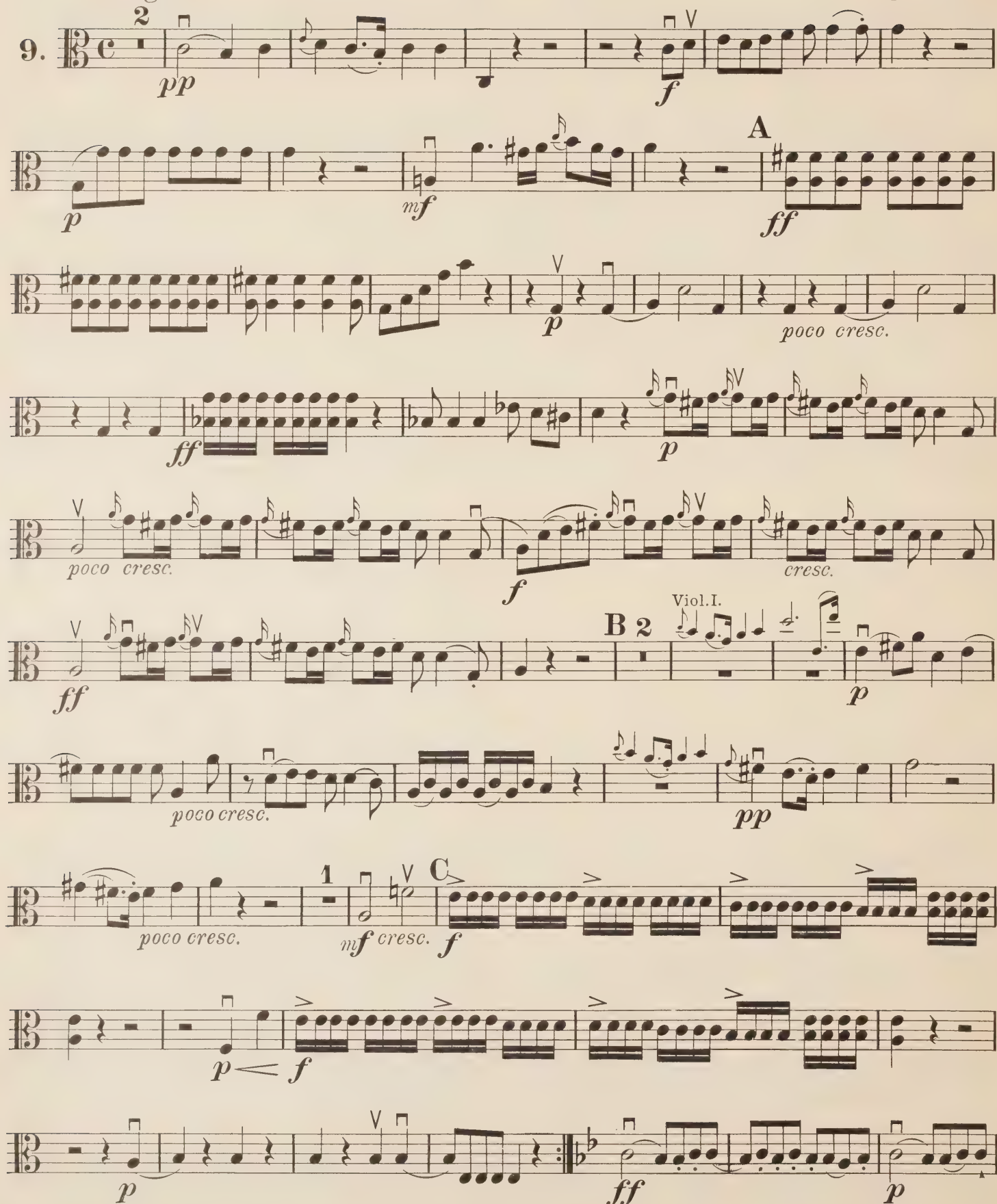
Viol. I. *p* *mf* *f*

Viol. I. *mf* *f*

## QUATUOR.

Allegro con moto.

Op. 39 № 1.

9. 

*pp* *f* *p* *mf* *ff* *p* *poco cresc.* *ff* *p* *poco cresc.* *f* *ff* *p* *poco cresc.* *pp* *poco cresc.* *mf cresc.* *f* *p < f* *p* *ff* *p*

*Viol. I.* *B 2* *A* *C*



*mf* *poco cresc.* *ff* *mf* *cresc.*  
*ff* *mf* *cresc.* *ff*  
*p* *p*  
*Viol. II.* *cresc.* *f* *ff*  
*pp* *p*  
*mf* *cresc.* *f*  
*cresc.* *ff*  
*Viol. I.* *pp* *poco cresc.*  
*H* *pp* *p* *poco cresc.* *f* *p* *I*  
*cresc.* *f* *ff* *p* *f* *p* *mf* *f*

**K**

*p* *cresc.* *f* *p*

**L**

*f* *p* *ff* *p*

*cresc.* *f*

## Minuetto.

**V**

*p* *cresc.*

**A**

*mf* *ff*

*ff* *mf* *dim.* *p* *p dolciss.* *cresc.*

**C**

*mf* *pp*

*mf poco cresc.* *f* *Fine.*

**Trio.**

*p* *ff*



D E  
*p* *poco cresc.* *f*

*pp* *cresc.* *Minuetto D.C. al Fine.*

Adagio.  
 Viol. I.  
*sotto voce*

A B  
*pp* *ff* *p*

*f* *pp* *poco cresc.*

C  
*p* *pp* *p dolciss.*

*cresc.* *mf* *p* *poco cresc.*

D E  
*p* *cresc.* *f* *p* *cresc.*

*f* *pp* *poco cresc.* *dim.*

E  
*p* *pp* *cresc.* *p* *poco cresc.* *f* *p*

*mf* *f* *pp* *cresc.* *ff*

Finale.  
Allegro giusto.

VIOLA.

*pp*

*cresc.* *mf* *ff* *ff*

*f* *f* *ff*

*f* *ff*

*pp* *cresc. mf* *cresc. ff* *f* *f*

*C* *Viol. II.* *p sempre*

*D* *cresc.* *mf* *E*

*cresc.* *ff* *Viol. I.*

*f* *ff*

*f* *ff*

*p* *mf* *ff*

*H* *pp* *cresc.* *ff*

*I* *p* *cresc. poco a poco* *ff*



M Boccherini, Luigi  
452 [Quartets, strings.  
B67H6 Selections]  
pt.3 Ausgewählte Quartette  
Music pt. 3

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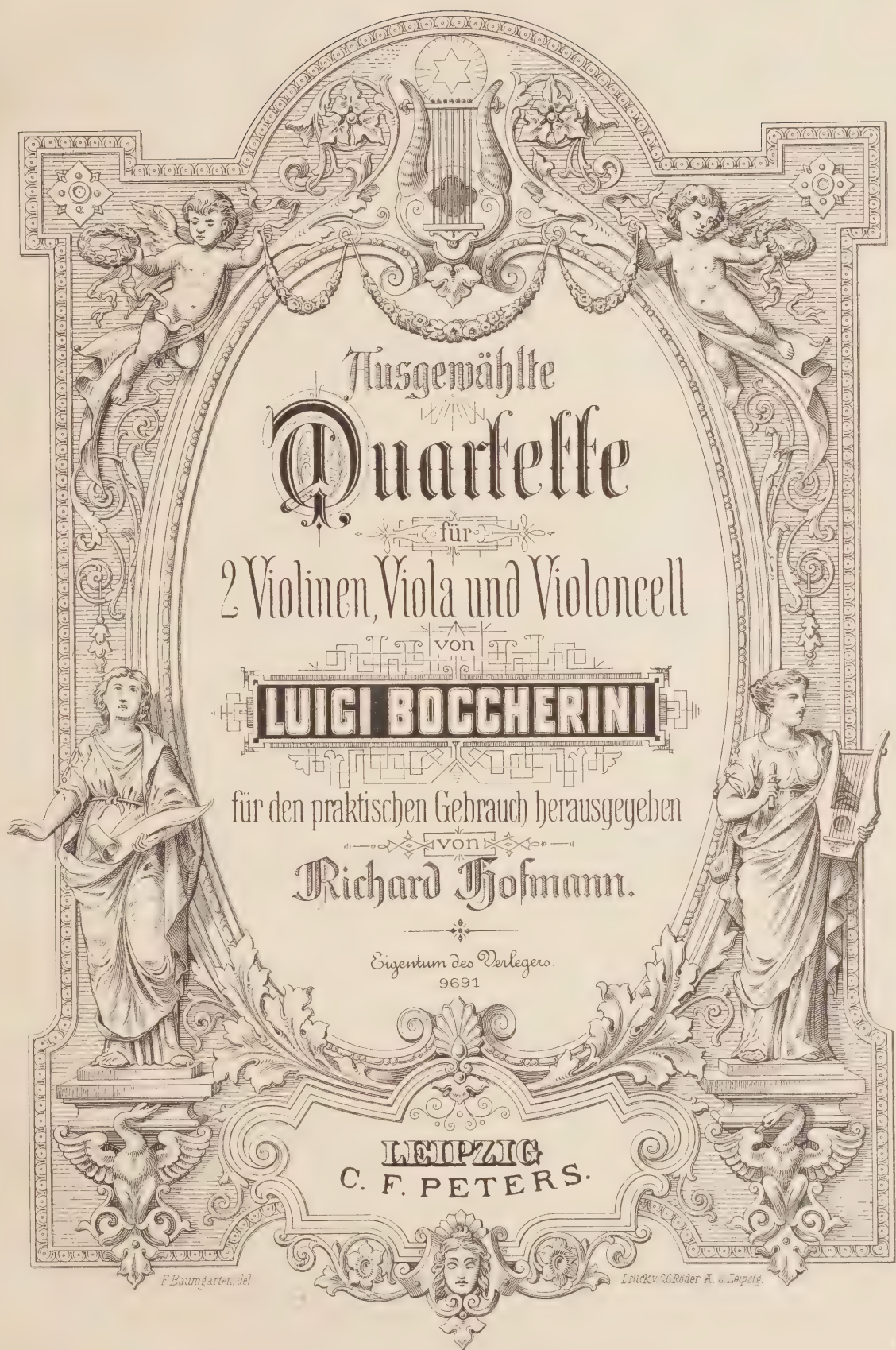


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Violoncello.

M  
452  
B67H6  
pt. 4



## Inhalt.

				Viol. I.	Viol. II.	Viola	Violoncell.
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3.	—	Op. 6 N <sup>o</sup> 6.	A dur — La majeur — A major . . . .	" 10	8	8	8
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9.	—	Op. 39 N <sup>o</sup> 1.	C dur — Ut majeur — C major . . . .	" 42	36	32	32





QUATUOR.

L. Boccherini, Op. 8 N<sup>o</sup> 5.

**1. Presto.**

*f* *p* *f* *p* *cresc.* *f* *mf* *ff* *p* *cresc.* *f* *p* *cresc.* *f* *p* *poco a poco cresc.* *ff* *p* *ff*

**A 3** **Viol. I.** **B** **C** **D** **E** **F** **G** **H 3**

## VIOLONCELLO.

Viol. I.

*p* *cresc.*

*p*

*f*

*f*

*p* *cresc.* *mf* *cresc.* *f*

Rondo.  
Allegro.

*p*

*p* *cresc.* *f*

*p* *mf*

*p*

*cresc.* *f*



# VOLONCELLO.

5

The musical score is written for a cello (Violoncello) and consists of ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulations.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of eighth notes and sixteenth notes, with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.
- Staff 2:** Continues the melodic line with a decrescendo (*dim.*) and a piano (*p*) dynamic. It includes a section marked *dolce* (sweet) and a common time signature (*C*).
- Staff 3:** A staff of eighth notes, ending with a double bar line and a key signature change to two sharps (D major).
- Staff 4:** Labeled with a **D** (D major) key signature. It begins with a piano (*p*) dynamic and features a series of chords and moving lines.
- Staff 5:** Continues the D major section, featuring a forte (*f*) dynamic and a section marked *V* (Vibrato).
- Staff 6:** Labeled with an **E** (E major) key signature. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Staff 7:** Labeled with an **F** (F major) key signature. It begins with a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 8:** Continues the F major section, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 9:** Labeled with a **G** (G major) key signature. It starts with a piano (*p*) dynamic and includes a section marked *V* (Vibrato).
- Staff 10:** Continues the G major section, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a double bar line.

## VIOLONCELLO.

## QUATUOR.

Op. 32 N° 4.

Larghetto.

2. *sotto voce* *rf* *p*

*rf* *p*

**A** *f* *f* *p* *p*

**B** *poco a poco cresc.* *mf* *f*

*p* *cresc. mf* *p* *cresc.*

*p*

**C** *p* *cresc.* *f* *p*

*p* *p*

**D** *pp* *f* *f* *p* *p*

**E** *cresc. mf*

*cresc.* *f* *p*

Viola



Minuetto con moto.

*mf* *p* *mf* *p*

*f* *mf* *f*

Viol. II. *p* *f*

*f* *p*

*mf* *f* *p* *mf* *p*

*poco a poco cresc.* *f* *Fine.*

Trio. *p sotto voce*

*f* *p* *p* *cresc.* *mf*

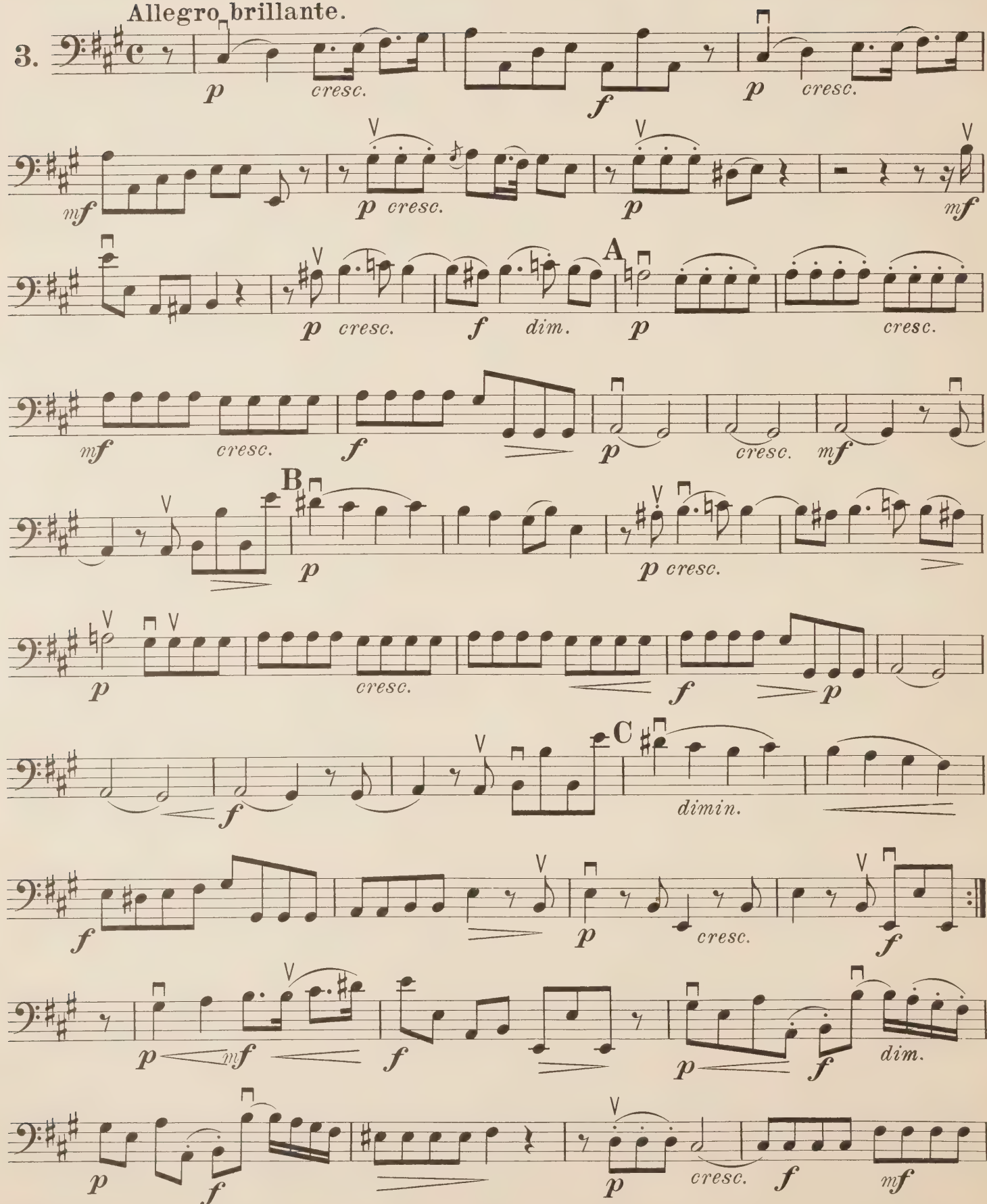
*mf* *sf*

Minuetto  
D. C. al Fine.

## QUATUOR.

Op. 6 N<sup>o</sup> 6.

Allegro brillante.

3. 

*p cresc. f p cresc.*

*mf p cresc. p mf*

*p cresc. f dim. p cresc.*

*mf cresc. f p cresc. mf*

*p p cresc.*

*p cresc. f p*

*f dimin.*

*f p cresc. f*

*p mf f dim.*

*p f p cresc. f mf*



# VIOLONCELLO.

9

The musical score is written for the Violoncello in D major (two sharps). It consists of ten staves of music. The first staff begins with a key signature change to D major and a dynamic of *p*. It includes a *cresc. mf* marking and a *V* (vibrato) marking. The second staff starts with *calando* and *p*, followed by *pp* and *f* dynamics, and a *V* marking. The third staff continues with *p* dynamics. The fourth staff features a key signature change to E major (three sharps) and includes *p* and *f* dynamics with *V* markings. The fifth staff continues with *p* dynamics. The sixth staff starts with *cresc.* and *f* dynamics, followed by *p*. The seventh staff begins with a key signature change to F major (one sharp) and includes *cresc. mf* and *dimin.* markings, ending with *p*. The eighth staff continues with *p* dynamics and a *V* marking, followed by *cresc.*. The ninth staff starts with *mf* and *p* dynamics, followed by *pp*. The tenth staff begins with *f* dynamics, followed by *dimin.* and *p*, then *cresc.* and *f*.

## VIOLONCELLO.

**Amoroso.**

*p dolce* *p*

**A** *p* *cresc. f*

**B** *p* *f* *p* *cresc. f* *p* *cresc.*

**C** *mf* *p* *mf* *p*

*cresc. f* *p* *f* *p* *f* *p*

**D** *mf* *p* *cresc.*

*f* *p* *cresc.* *p* *cresc. mf*

**E** *cresc.* *p* *cresc. mf* *p* *pp*

**Allegro maestoso.**

*f*

*f* *f*

*f* *f* *f*

*mf* *p* *f*

*mf* *mo-  
rendo*



**VIOLONCELLO.**

11

10

## VIOLONCELLO.

## QUATUOR.

Op. 10 No 2.

4. *Grave.*

*f* *f p* *mf* *dim.* *p*

*Allegro.*

*dim.* *pp* *p*

*cresc.* *f*

*p* *cresc.* *f* *A* *p*

*cresc.* *mf* *poco cresc.* *f*

*mf* *cresc.* *f*

*p* *poco a poco cresc.* *f*

*p* *B* *p*

*cresc.*

*mf* *cresc.* *f* *cresc.*



This page contains ten staves of music for the Violoncello. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *mf*, and *f*. There are also articulation marks like accents and slurs. Some staves have letter markings: 'V' for vibrato, 'C' for a change in articulation, 'D' for a double bar line, and 'E' for a change in articulation. The music is written in a single system, with each staff representing a different part of the composition. The key signature is one flat (B-flat), and the time signature is 3/4.

## VIOLONCELLO.

**Larghetto.**

*p dol.* *p* *cresc. mf*

**A Viol. I.** *p*

*p* *mf* *mf*

**B** *p* *mf*

*p*

*p* *cresc.* *mf* **C** *f* *p*

*f* *p* *mf*

**D** *p* *mf* *mf* *p*

*mf* *p*

**Allegretto con moto.**

*p*

*mf*

*f*



This page contains a musical score for Violoncello, consisting of 12 staves. The music is written in various key signatures and time signatures, with dynamic markings and articulations throughout.

- Staff 1:** Bass clef, key of B-flat major. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 2:** Bass clef, key of B-flat major. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 3:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 4:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 5:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 6:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 7:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 8:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 9:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 10:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 11:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).
- Staff 12:** Bass clef, key of B-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. Includes a trill (*tr*) and a fermata (*B*).

## QUATUOR.

Op. 27 N° 2.

Allegro assai.

5. *f* *p* *f* *pp* *p*

*p* *cresc.*

*mf* *cresc.* *f*

*f* *p*

*cresc.* *mf*

*cresc.* *f* *p* *p cresc.* *f*

*f* *ten.* *pp* *p*

*p* *cresc.*

*f* *p*

*cresc.* *f*

*f* *ff* *p* *cresc.*



Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *Viol. I.* (Violin I). The score includes several measures with rests and slurs, indicating phrasing and breath control. The measures are numbered 1 through 12, with some measures containing multiple staves.

Measures 1-12:

- Measure 1: *f* (forte), *p* (piano), *p* (piano).
- Measure 2: *p* (piano).
- Measure 3: *f* (forte), *p* (piano), *f* (forte).
- Measure 4: *mf* (mezzo-forte), *ff* (fortissimo).
- Measure 5: *Viol. I.* (Violin I), *pp* (pianissimo).
- Measure 6: *p* (piano), *p* (piano), *p* (piano).
- Measure 7: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 8: *p* (piano), *cresc.* (crescendo).
- Measure 9: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *f* (forte).
- Measure 10: *G* (G), *p* (piano), *cresc.* (crescendo).
- Measure 11: *f* (forte), *f* (forte), *p* (piano).
- Measure 12: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

## VIOLONCELLO.

Adagio.

1 *p*

*p* *cresc.* *mf* *p* *pp*

*p* *rin fz* *p*

*rin fz* *pp*

*p* *rin f* *rin fz > p* *p* **C 1**

*rin fz* *rin fz* *p* **Viol. I Cadenz.**

*p* *p* *rin fz* *rin fz*

**E** *p* *p*

*rin fz* *p* *p*

*f* *p*

**F** *mf* *poco a poco cresc.* *f* *mp* *p*



Minuetto.

1 *f* *p*

1 *p* *mf*

A *p* *cresc.* *f*

*f* *p* *mf*

B *p* *cresc.* *mf*

3 1 *f* *p* *mf* *Fine.*

Trio.

*f* *p*

*rinfz*

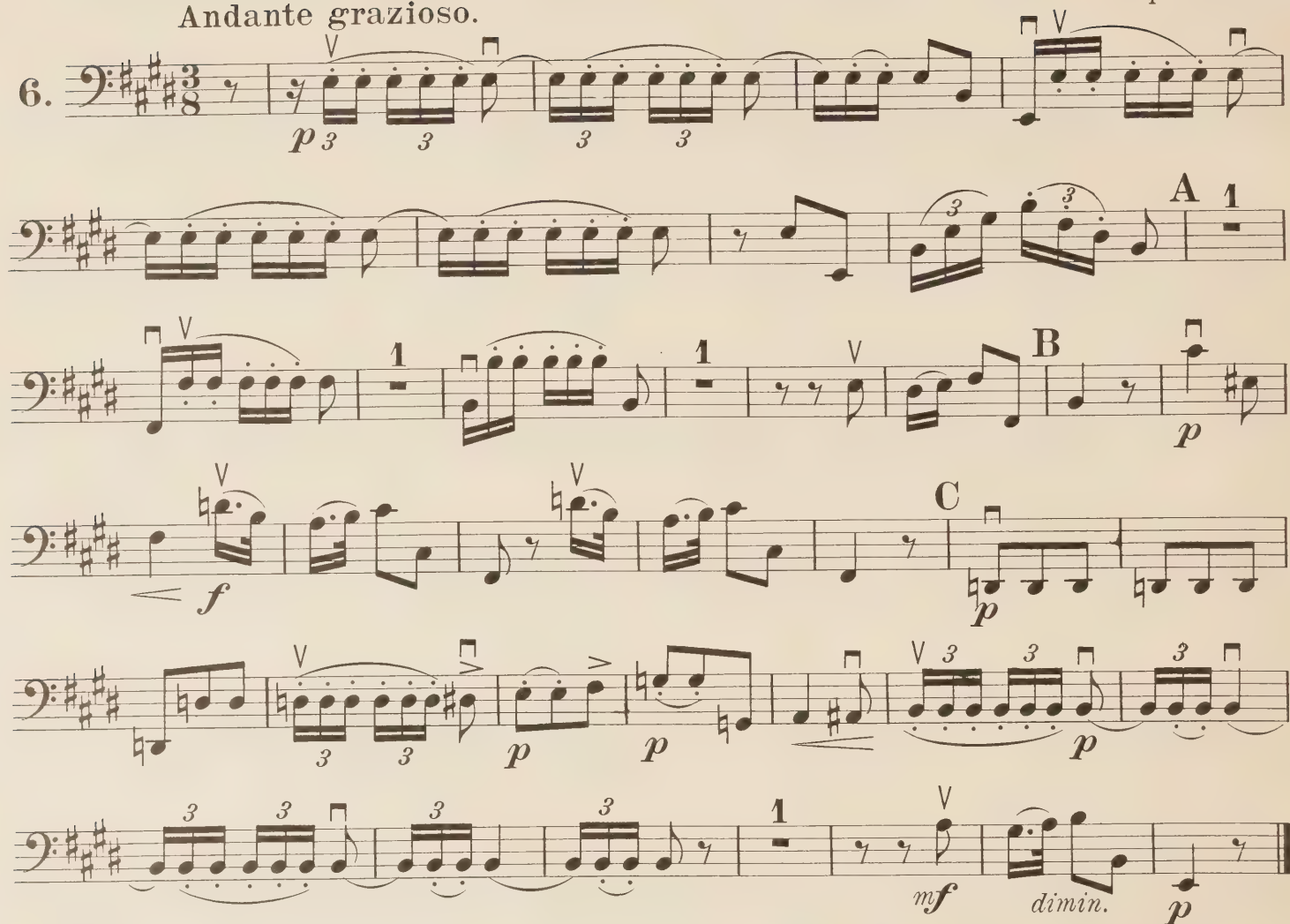
C *f* *p*

*mf* *ten.* *tr.* *Minuetto D. C. al Fine.*

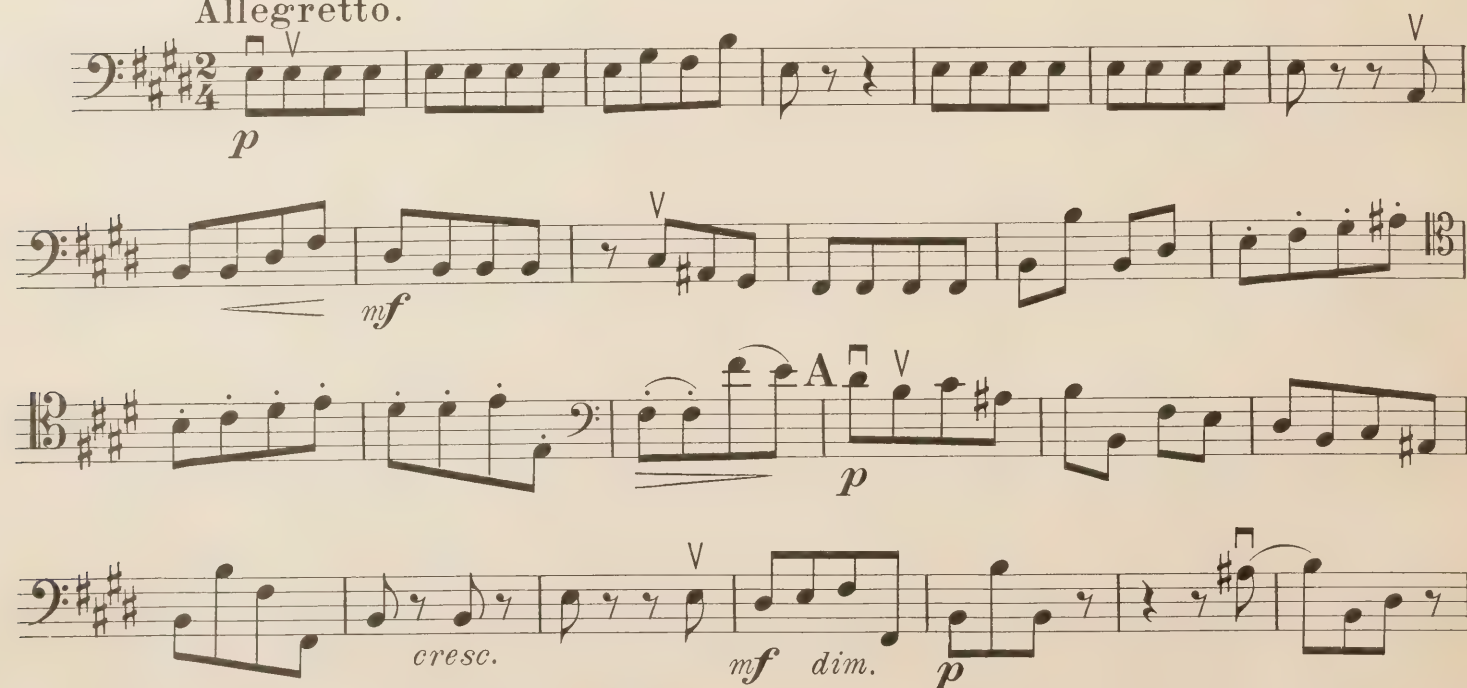
## QUATUOR.

Op. 10 N<sup>o</sup> 6.

Andante grazioso.

6. 

Allegretto.





Violoncello musical score on page 21, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Starts with a fermata, followed by a half note G (marked *f*), a quarter note A (marked *p*), and a half note B (marked *f*). A first ending bracket covers the final two measures.
- Staff 2:** Continues with a half note C (marked *p*), a quarter note D (marked *cresc.*), and a half note E (marked *mf*). The staff ends with a repeat sign.
- Staff 3:** Features a half note F (marked *p*), a quarter note G (marked *V*), and a half note A (marked *p*). The staff continues with eighth notes.
- Staff 4:** Starts with a half note B (marked *mf*), followed by a quarter note C (marked *V*), and a half note D (marked *mf*). The staff continues with eighth notes.
- Staff 5:** Features a half note E (marked *f*), a quarter note F (marked *p*), and a half note G (marked *mf*). The staff continues with eighth notes.
- Staff 6:** Starts with a half note A (marked *dim.*), followed by a quarter note B (marked *p*), and a half note C (marked *a tempo*). The staff continues with eighth notes.
- Staff 7:** Features a half note D (marked *cresc.*), a quarter note E (marked *mf*), and a half note F (marked *cresc.*). The staff continues with eighth notes.
- Staff 8:** Starts with a half note G (marked *f*), followed by a quarter note A (marked *p*), and a half note B (marked *p*). The staff continues with eighth notes.
- Staff 9:** Features a half note C (marked *cresc.*), a quarter note D (marked *V*), and a half note E (marked *f*). The staff continues with eighth notes.
- Staff 10:** Starts with a half note F (marked *p*), followed by a quarter note G (marked *mf*), and a half note A (marked *p*). The staff continues with eighth notes.

**VIOLONCELLO.**

### Minuetto.

Minuetto.

*f* *p* *p* *cresc.* *mf* *cresc.* *f* *A* *v* *p* *f* *Fine.*

Trio.

Trio.

*p* *mf*

*p* *cresc.*

*p* *cresc.* *mf* Minuetto D.C. al Fine.

Allegro, assai.

Allegro assai.

First system of the musical score, featuring a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a forte (*f*) dynamic, marked with a 'V' (crescendo) and a hairpin. It transitions to a piano (*p*) dynamic, also marked with a 'V' and a hairpin. The notation includes eighth and sixteenth notes, rests, and a fermata.



The musical score for the Violoncello part on page 23 consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *cresc.* marking, followed by *mf*, *cresc.*, and *f*. It features a fermata on the 4th measure.
- Staff 2:** Begins with a *f* dynamic and a *V* (vibrato) marking. It includes a repeat sign with first and second endings. The first ending ends with a *> p* (accented piano) marking.
- Staff 3:** Contains a *cresc.* marking, a *C* (Crescendo) marking, a *V* (vibrato) marking, and dynamics of *f* and *p*.
- Staff 4:** Features a *cresc.* marking, a *D* (Diminuendo) marking, and dynamics of *mf* and *p*.
- Staff 5:** Includes a *dimin.* (diminuendo) marking at the end.
- Staff 6:** Starts with a *p* (piano) dynamic, followed by a *cresc.* marking and a *mf* dynamic. It includes a *E* (E) marking.
- Staff 7:** Begins with a *f* dynamic and a *V* (vibrato) marking. It includes a *F* (F) marking.
- Staff 8:** Features a *cresc.* marking, a *f* dynamic, and a *dim.* (diminuendo) marking.
- Staff 9:** Includes a *f* dynamic, a *dimin.* marking, a *p* dynamic, and a *cresc.* marking.
- Staff 10:** Starts with a *G* (G) marking, followed by a *f* dynamic, a *> p* marking, a *cresc.* marking, and a *f* dynamic.
- Staff 11:** Ends with a *dim.* marking, a *cresc.* marking, and a *f* dynamic.

## QUATUOR.

Op. 33 No 5.

Allegro comodo.

7. *p soave*

*p* *cresc.* *mf* *f*

*p* *cresc.*

*f* *cresc.*

*B* *p*

*cresc. mf* *p soave*

*mf* *f*

*C* *p dolciss.*

*rf* *p* *mf*

*D* *p* *mf*



*f* *p*

*f*

**Andantino.**  
*sotto voce sempre*

**1**

*rf* *dolce*

**A** *p* *mf*

*dolciss.* *smor.* *p* **B**

*mf* *p* *mf*

*poco ff* *rf*

**D 1** *p* *p* *p*

*rf* *> dolce*

*p* *mf* *p*

## VIOLONCELLO.

## Minuetto con moto.

*f* *p* *p* *ff* *dolce* *mf* *Fine.*

*Trio.* *p* *f* *mf* *cresc.* *f* *dolce*

*p stacc.* *mf* *Minuetto D.C. al Fine.*

## Allegro giusto.

*p* *cresc.* *f* *p* *f*



*f* *p* *mf* *sf*

4 C *p*

2 *sf* *f*

3 *rf* *rf* *f*

*p* *cresc.* *ff*

*p* *cresc.* *rf* *p*

*mf*

*cresc.* *f* *f*

H Capriccioso *ad libitum* Viol. I. *tr.*

9

I *p come prima* *cresc.* *mf*

*cresc.* *f* *f*

## QUATUOR.

Op. 33 N<sup>o</sup> 6.

Allegro.

8. 
  
*mf* *p* *mf* *f*
  
*p* *cresc.* *f*
  
*f* *p* *mf* *cresc.* *f*
  
*dim.* *p* *cresc. poco a poco*
  
*f* *ff* *p*
  
*cresc.* *mf* *cresc.*
  
*f* *p* *f*
  
*dimin.* *p* *f*
  
*p*
  
*dim.* *pp*
  
*p* *cresc.*



**E**

*mf* *f* *cresc.* *f*

*p* *mf*

**F**

*p*

*cresc. poco a poco* *f*

*p* *cresc.*

*f*

*p*

*f*

Andantino lentarello.

**Viola.**

*p* *dolciss.*

**A**

*mf* *mf* *f* *f* *p*

**B**

*f* *p* *p*

**C Viola.**

*p* *dolciss.* *p*

**D**

*pf* *p*

*3* **Viol. I.**

## Minuetto con moto.

Musical score for Minuetto con moto, Violoncello part. The score is in G major (one sharp) and 3/4 time. It begins with a key signature change from G major to D major (two sharps). The first staff starts with a piano (*p*) dynamic and the instruction "sotto voce". The second staff features a mezzo-forte (*mf*) dynamic and a "dolciss." (dolcissimo) marking. The third staff includes a forte (*f*) dynamic and a "pizz." (pizzicato) instruction. The fourth staff has a piano (*p*) dynamic and an "arco" (arco) instruction. The piece concludes with a "Fine." marking.

Musical score for the Trio section, Violoncello part. The key signature changes back to G major (one sharp). The time signature changes to 3/4. The section begins with a piano (*p*) dynamic. The first staff includes a "C 1" marking. The second staff features a mezzo-forte (*mf*) dynamic and a "cresc." (crescendo) instruction. The third staff has a forte (*f*) dynamic and a "pizz." (pizzicato) instruction. The fourth staff includes a piano (*p*) dynamic and a "D 1" marking. The fifth staff has a piano (*p*) dynamic and a "Viol. I." marking. The sixth staff features a piano (*p*) dynamic and a "Minuetto D. C. al Fine." instruction.

 Finale.  
 Presto assai.

Musical score for the Finale, Presto assai section, Violoncello part. The key signature changes to D major (two sharps) and the time signature changes to 2/4. The section begins with a forte (*f*) dynamic. The first staff includes a piano (*p*) dynamic and a "cresc." (crescendo) instruction. The second staff has a forte (*f*) dynamic and a "pizz." (pizzicato) instruction. The third staff includes a piano (*p*) dynamic and a "2" marking. The fourth staff features a piano (*p*) dynamic and a "cresc." (crescendo) instruction. The piece concludes with a forte (*f*) dynamic.

**B** 5 Viol. I. *tr* *f* *V*

**C** Viol. II. *p* *p* *mf*

*mf* *ff* *V*

Viol. I. *p* *p* **D**

*mf*

*dim.* *p*

**E** *mf* *p* *V*

**F** *p* *cresc.* *f* 1 *p* 1

*mf* *f* *p* *cresc. a poco* *f* *V*

**H** *p* *cresc.* *f*

5 Viol. I. *tr* *f* *V*

Viol. II. *p* *V* *mf cresc. f*



## QUATUOR.

Allegro con moto.

Op. 39 No 1.

9. *Viola.*

*pp* *pp* *p* *mf* *ff* *p* *poco cresc.* *ff* *p* *poco cresc.* *cresc.* *ff* *p* *poco cresc.* *pp* *poco cresc.* *mf* *cresc.* *f* *p* *pp* *p* *mf* *cresc.* *ff* *mf* *ff* *mf*

*ff*

*p*

*p dolceiss.*

*cresc. f*

*ff*

*pp*

*mf*

*cresc.*

*f*

*ff*

*pp*

*poco*

*cresc.*

*pp*

*p*

*poco cresc.*

*f*

*p*

*cresc.*

*f*

*ff*

*p*

*f*

*p*

*mf*

*f*

*p dolce*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*ff*

*mf*

*dim.*

*p*

*cresc.*

*f*

*ff*

## Minuetto.

Minuetto.

*p* *cresc.*

*mf* *ff*

*ff* *mf* *dim.* *p* *p dolciss.* *cresc.* *f*

*mf* *pp*

*mf poco cresc.* *f* *Fine.*

Trio. Solo *mf* *p*

*p dolcis.*

*ff* *p*

*mf* *cresc.*

*f* *cresc.* *Minuetto D.C. al Fine.*



Adagio.

*p sotto voce*

*pp*

*f* *p* *f*

*pp* *poco cresc.* *p* *pp*

*p* *dolciss.*

*cresc.* *mf* *p*

*p* *cresc.* *f* *pp*

*poco cresc.* *poco cresc.* *dimin.* *p* *pp* *cresc.*

*p* *mf cresc.* *f* *p*

*mf* *mf cresc.* *f* *pp* *cresc.* *ff*



Finale.  
Allegro giusto.

*pp*  
*cresc.* *mf* *ff* *ff*

*f* *ff*

*pp* *cresc. mf* *cresc. ff* *f*

*p* *sempre* *p*

*cresc.* *mf*

*cresc.*

*ff* *f*

*ff* *f*

*ff* *p* *mf*

*ff* *cresc.* *pp* *ff*

*p* *cresc. poco a poco* *ff*

Viol. I.

A B C D E F G H I



M Boccherini, Luigi  
452 [Quartets, strings.  
B67H6 Selections]  
pt.4 Ausgewählte Quartette  
Music pt. 4

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